



Korotangi (The Dove)

The legend of the korotangi is that it came in the Tainui waka as one of the heirlooms which had been blessed by the high priests in Hawaiiki and which in the new country, would ensure good hunting for the tribe. It was said that the Kawhia and Waikato tribes, who descended from Tainui stock, took the korotangi into battle with them, setting it up on a hill and consulting it as an oracle.

The "korotangi" can mean "to roar and rush as the sound of water" in either Maori, Hawaiian or Samoan has been used to support the legend that it was bought on the Tainui waka from afar.

The expression "Korotangi" is still used as a term of endearment, or as a simile for any object treasured or loved. A mother lamenting the death of a child will, in her lament, refer to her lost one as her "Korotangi." ¹ No doubt the simile has its origin in the above tradition, which also seems to be a feasible explanation of the *waiata*. It certainly explains the reference to the eating of the *pohata* leaves and the *huahua* from Rotorua, as well as the allusion to the *taumata* (hill-top or ridge).



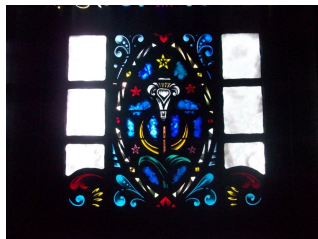
For centuries Mary has been referred to as the “Morning Star”, the popular name of the Planet Venus. In this configuration, the Morning Star appears with the moon at her feet. The Pleiades (from “peleiades” the Greek word for doves) overshadows the Morning Star. Jupiter, the “King Planet” approaches the configuration. How can Jesus the man be Venus she is the Goddess and he is the seed

In ancient Mesopotamia, the Sumerians made a distinction between the planet Venus, known as Delebat, (al deb te) who was worshipped as a goddess in her own right, and the goddess Inana, of whom she was an aspect. (Al Deb te) (al ann)

Venus and (Adon = Lord)

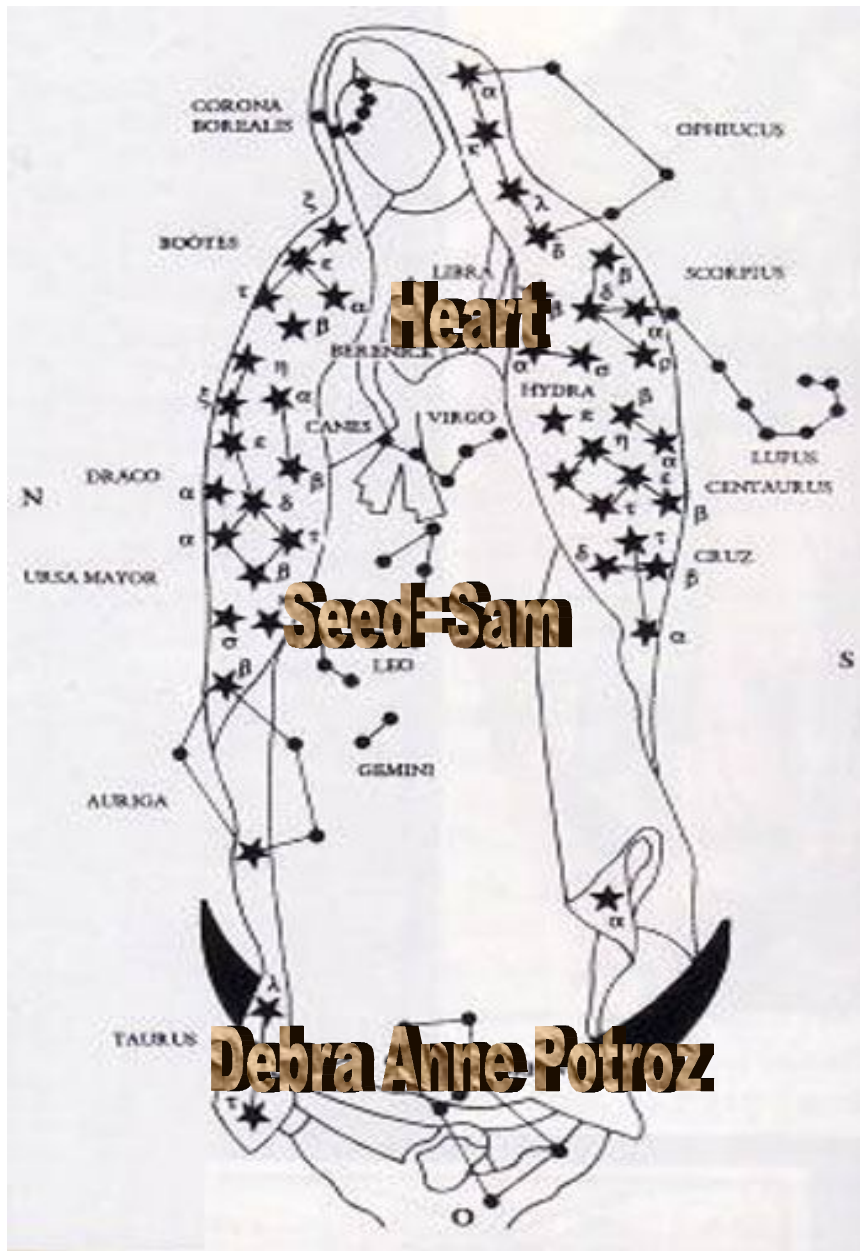
In ancient Sumerian mythology, it was named Inanna (Babylonian Ishtar), the name given to the goddess of love and personification of womanhood. The Ancient Egyptians believed Venus to be two separate bodies and knew the morning star as Tioumoutiri and the evening

star as Ouaiti. Likewise, believing Venus to be two bodies, the Ancient Greeks called the morning star Phosphoros (or Eosphoros) the “Bringer of Light” (or “Bringer of Dawn”) and the evening star they called Hesperos (“star of the evening”). By Hellenistic times, they had realized the two were the same planet, which they named after their goddess of love, Aphrodite. The Phoenicians, never ones to be left out where astronomy and mythology were concerned, named it Astarte, after their own goddess of fertility. In Iranian mythology, especially in Persian mythology, the planet usually corresponds to the goddess Anahita, and sometimes AredviSura. To the Chinese, Japanese, Koreans and Vietnamese, she is known literally as the “metal star”, based on the Five Elements.



In [Greek mythology](#), **Hesperus** ([Ancient Greek](#): Ἑσπερος *Hesperos*) is the **Evening Star**, the planet [Venus](#) in the evening. He is the son of the dawn goddess [Eos](#) ([Roman Aurora](#)) and is the half-brother of her other son, [Phosphorus](#) (also called Eosphorus; the "Morning Star"). Hesperus' Roman equivalent is **Vesper** (cf. "evening", "supper", "evening star", "west"^[1]). (Last Supper)!!! Hesperus' father was [Cephalus](#), a mortal, while Phosphorus' was the star god [Astraaios](#).

Star Cloak and I count the moon dust at your feet and the star dust at your crown
The planet Venus was seen as being the Daughter of the Moon



Heart

Seed=Sam

Debra Anne Potroz

Star Cloak—Perth



The physical christ

Pleiades Samu Debra

Orion=Ikon

Waka o Tainui o te Ra

Potroz

The symbol of the eye is R
The bird is the symbol of the A

13 is called Terah
Osirius=Tane

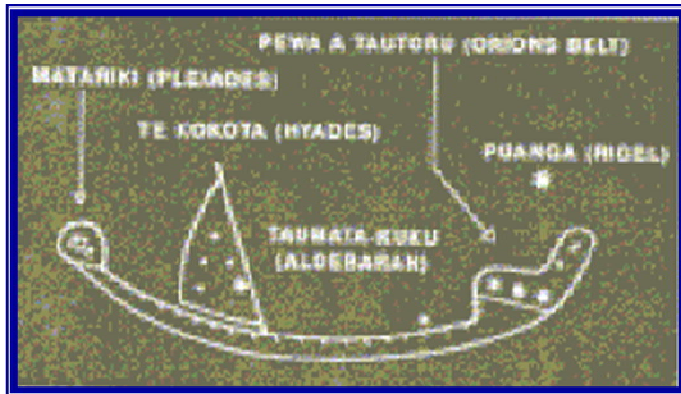


Ptah Petra Peter = Stone
The key is (A)
was carved out of
a single stone & (B)
was made from a branch
of the Tree of Life.



Te waka o Tainui o te ra





- 21 June 02 3 hands will guide you (naked eye wonders Paul Taylor purchased at airport upon arrival into NZ April 96)



Poutini guardian of the greenstone. Greenstone is the fish, stone of the word, Gods and peace. Poutini- aligns to the first pyramid. An is the 1st chief aligns to the middle pyramid. Oz another name for Tula means balance and twin peaks aligns to the 3rd. **POTROZ Po= seed, pillar, house phoenix T= divine wind breath air and R= 1st chief Oz = Tula.**

Pot means vessel, vase, grail means same three stars: Orion's belt makes the bottom of 'The Pot'. Te Manawa means The Heart Te= Sacred Tree Manawa means Heart (off the branch) Nebra Star disk Pleiades 7 Mountains Debra=Mountain Orion's belt forms the base of the Pot is also known as The Iron Pot. The Pleiades -The thigh of The bull. The Silver gate. The big and little dipper (Pot and Thigh of the bull is the bear Arthur the King Solstice) The Hebrew word for bull or ox is “*shur*” which also means “to return” or “to come back”.

El Nath, Al Hecka, The Hyades. Potēr means cup, chalice, grail. The ancient Egyptians also singled out the Pleiades as a female goddess, probably most often recognized as Neith, the “divine mother”, or Hathor, who took on the form of a cow (who carried the seeds of life). Pyramidologists working in Egypt in the last twelve years have found pyramidal texts that suggest the Egyptians revered the Pleiades as a higher divine star system, especially Alcyone, its brightest star.

RED – Wairua Tapu: Holy Spirit, Breath of God. Comforter, Teacher, Advocate, Intercessor and Spirit of Truth (You shall be known as thy great comforter)

A new name written in the thigh. Pleiades The honey and The Bees The Pot the anointing oil.

THE SILVER GATE

In Egyptian hieroglyphics the symbol of the eye is the letter R. The bird is the symbol of the letter A in Egyptian hieroglyphics. So, bird + eye is Ra.

“Abinu Sheba Schamayim” is how Jesus said “Our Father who art in Heaven” in Hebrew. In the Hebrew letters of “Abinu Sheba Schamayim” [אָבִינוּ שְׁבַשְׁמַיִם] we find the marvelous symbol of “Abinu,” our Father Ptah. (The fish or greenstone)

“Sheba” in Aramaic means seven. When we say Sheba we are addressing the kingdom, the Sephirah Malkuth (“kingdom”). “Abinu Shebashamayim, Yitkedesh Shemkha”

“Our Father who art in Heaven, Holy be thy name.”

Seven is Sheba; name is Shem. The plural of שֵׁם Shem is שְׁמִים Schamayim, which means names, even if it is translated as Heaven. Thus, שְׁמִים Schamayim, heaven, is formed by all the names of God. This is how we Kabbalistically understand שְׁמִים Schamayim.

Just by itself יָם Yam means water. יָם Yam or יָם Yim means also sea. Now, when we talk about water we are talking about the Akashic fluid diluted in the space, which records is where we find all of these Godly names. This is why when we talk about אֱלֹהִים Elohim (“Gods and Goddesses”) we ask: is the name of God Allah? Yes it is. Is the name of God INRI? Yes it is. Is the name of God Jehovah? Yes it is. Is it Tao? Yes it is. The name of God is שְׁמִים many names. God is Elohim (“Gods and Goddesses”). This is why שְׁבַשְׁמַיִם Sheba-Shamayim means שֶׁבַע Shēba' seven, that is - in feminine terms - מַלְכוּת־שְׁבָא Malkuth, the Queen מַלְכָּה Malkah of שְׁבַע Shēba' the seventh Sephirah; and - in masculine terms - שְׁמִים Schamayim meaning names or heavens drones.

As you see, the word Shebashamayim means “seven heavens” and Malkuth the Seventh, or Binah, the seventh Heaven; all of them together are שבתות Shabbatoth. This is how in Kabbalah we understand שבשמים Sheba-Shamayim in synthesis. ISRAEL is a word that must be analyzed.

‘IS’ reminds us of Isis and the Isiac Mysteries.

‘RA’ reminds us of the Solar Logos.

Let us remember the disc of RA found in the ancient Egypt of the Pharaohs.

‘EL’ is ‘EL’. ‘EL’ is the interior, profound God within each one of us.

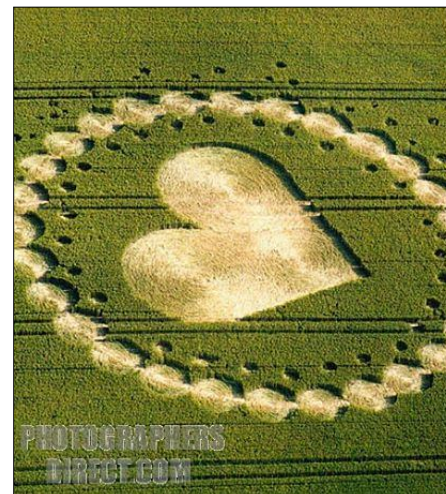
This is why שבע Sheba is שבע-בת Bathsheba “the daughter of the seven” the שבע-בת Sheba-Bath or שבת Shabbath, which is in Malkuth, also a feminine symbol that all of us have to understand. \

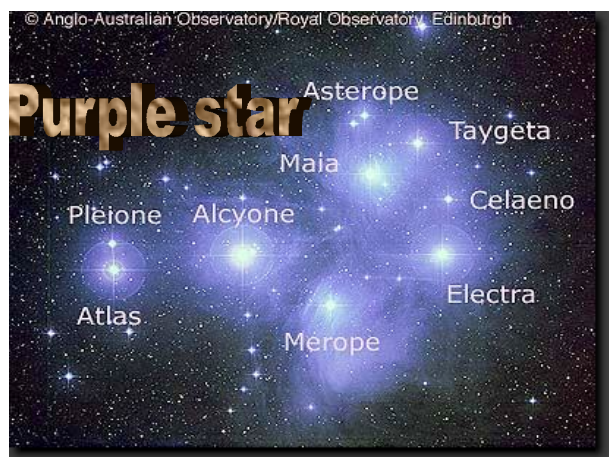
- **Kleopatra:** “keys to the father,” from kleis [κλείς] "keys" + patros [πατρος] father

Kleopatra, Kleopetra: “Keystone,” from kleis [κλείς] "keys" + petra [πέτρα] "stone" m **The Key stone**

Thus, Kleopatra symbolizes the keystone, which in the previous lecture the speaker was explaining. The keystone of the temple, **the corner stone of the temple, is a woman.**

Transgendered (eunuch) priests were called *essenes*, 'king bees', or drones.





The Bee Stars

Debra=Bee

Merope means bee eater and electra means amber =honey her son founded Troy

The 7 mountains (Debra=mountain)_ = the 7 cities 7 churches

DARDA another name for bee in Asia Cities could be bee cities like Dardanous

Solomon Islanders as **Togo ni samu**

The Pleiades: Past, Present & Future *The Book of Knowledge: The Keys of Enoch®* tells us in Key 1-0-6:

9 The Pleiades represents the key to physical protocreton; it represents the galactic beginning of the physical Adamic household.

The Past: How does this confirm what the ancients knew about the Pleiades?

Many legends of cultural anthropology around the world are concerned with the Pleiades. The Pleiades, in Greek mythology, are the seven daughters of Atlas and Pleione (named Alcyone, Merope, Electra, Celaeno, Taygeta, Maia, and Asterope). Atlas and Pleione are the neighboring stars, and many Greek temples were oriented to the rising and setting of the Pleiades. The Greeks also referred to the word "Peleiades" (spelled with an extra "e") as the "Doves." The earliest recorded reference to the Pleiades, however, may be in Chinese astronomical literature dating from 2357 BCE. For agricultural tribes in the northern hemisphere, the course of the Pleiades indicated the beginning and ending of the growing seasons.

Probably most famous legend of the Pleiades in native American lore is the story behind Devil's Tower, Wyoming, a volcanic rock which the local Kiowa Indians call Mateo Tepe. They tell us that once seven maidens camped near the river in a region known to have many bears. One of the bears began to chase the maidens, who knelt to pray for help, calling upon the gods. The ground was raised into the sky. The bear tried to follow in vain and clawed the side of the rock, the marks of which are seen on the Tower. To protect the maidens, the Great Spirit allowed them to remain in the sky as the seven sisters, the Pleiades.

To the Japanese, the Pleiades constellation is called Subaru and in Sanskrit it is Krittikas. To some of the aboriginal people of Australia, it is Makara and was recognized to be connected to the Orion constellation. For the Aztec it was called Tianquiztli, which means the “gathering place,” and was considered an important sign of the continuation of life: on midnight every 52 years it appeared directly overhead and assured the ancient Americans that the world would not come to an end. The Aztecs perform a special religious ceremony called the Dance of the New Fire (or Ceremony of the New Fire) once every 52 years to ensure the movement of the cosmos and the rebirth of the sun. This 52 year time period also corresponds to the 260-day religious calendar (Tonalpohualli in Aztec, or Tolkin in Mayan) when it interlocks with the 365-day civil calendar (Xiupohualli in Aztec or Haab in Mayan). Every 52 Haab solar years (73 Tolkin years) these calendars coincide. This was sometimes called by the Aztecs the Calendar Round. The 52 year cycle was said to begin when the Pleiades crossed the fifth cardinal point or the zenith of heaven at midnight. Sometimes not only is the Pleiades in its zenith over Mesoamerica, but this alignment also comes into a full conjunction with the sun (as we will see again in the 21st Century). In addition, two 52 year cycles (104 years) coordinate with a further alignment with Venus (symbolic of the female creative form on a local scale).

The Pyramid of the Sun outside Mexico City at Teotihuacan is said to be aligned with the Pleiades, for its west face and many of the surrounding streets were aligned directly with the setting point of the Pleiades on midnight of the night when it is at its highest point. The Pleiades was clearly revered also by the Mayans, who in the area of Chichen Itza knew that the Sun casts a snake-like shadow on the side of the north stairway of the Kukulcan pyramid during the spring equinox. Some scholars have calculated that about 60 days after this shadow’s appearance, when the sun reaches its zenith over the Pyramid at mid-day (May 20 – May 23), there is another direct alignment with the Pleiades. This Pleiades-sun alignment may have a direct connection with Quetzalcoatl, the feathered serpent that came to bring a greater wisdom to the planet.

The ancient Egyptians also singled out the Pleiades as a female goddess, probably most often recognized as Neith, the “divine mother”, or Hathor, who took on the form of a cow (who carried the seeds of life). Pyramidologists working in Egypt in the last twelve years have found pyramidal texts that suggest the Egyptians revered the Pleiades as a higher divine star system, especially Alcyone, its brightest star.

The Present: Astronomers tell us that we are in the middle of an interlocking wheel-within-a-wheel within a cosmic time machine that the Mayans and also Egyptians understood, and just as we go around in relationship to our immediate solar paradigm, our entire galactic system currently is moving around in relationship to the larger configuration of the Pleiades, now known to astronomers as Messier 45 (M45). This larger wheel is known as the Precession of the Equinoxes, the period of time that it takes the Earth to pass through one complete cycle of the constellations of the zodiac. It is the earth's wobble or spinning axis (at an angle) that makes the zodiac appear to move “backwards” one sign about every 2200 years, or about one degree every 72 years. This averages to 12 signs in 26,000 years. The Pleiades occupies a key role in both the Northern and Southern Hemispheres during the Equinoxes and Solstices which are established by this Precession.

In the Northern Hemisphere, at the Spring Equinox, the Pleiades rises during the day, and can be seen only briefly at night. Each day the sun gets a little closer in alignment to the Pleiades so that during the Summer Solstice, the Pleiades rises just before the light of dawn. The first visible rising of the Pleiades before the sun is called the helical rise of the Pleiades. During the Fall Equinox, the Pleiades rises at midnight. At the Winter Solstice the Pleiades is visible in the east just after dark. This is because every day it rises some four minutes earlier in the celestial sphere. The Maori of New Zealand utilized the helical rise of the Pleiades, called by them the Matariki, as the beginning of their New Year (June). They also interpreted the Matariki as the mother with six daughters (while others recognized Puanga or Rigel, Orion as the sign of the New Year).

Thus, it is in the revisiting of the thousands of ancient sign posts, megalithic centers, and texts of the greatest importance that have been preserved throughout thousands of years of tradition in every part of the world — that we see a profound relationship between the stories of the Pleiades and the origin of humankind.

The Future: Why were the ancients so impressed with the Pleiades? Key 106 tells us also that The Pleiades is “the cradle and the throne of our consciousness” emphasizing that the program of Adamic life was created in connection with this region of space. And that it is this region of space that will also signal the return of higher intelligence. The Key uses the word ‘throne’ (small “t”) because it represents that place where the higher Hierarchies come together to balance lower creation. There are, in fact, many throne regions, many logos realms of power, working for our spiritual preparation. The Pleiades, thus, is a throne center just as Orion is a gateway center.

The Pleiades is, thus, a marker for the events of heavenly-earth contact and angelic-human overlap, of meetings recorded by the different cultures of the world with almost uncanny accuracy. Even more important is the dawning realization of the immense age and historical plausibility of those legends of the Pleiades found throughout the world which all point to a greater protection and ultimate transformation of creation that will allow us to go back into the higher heavens, being elevated, reprogrammed and resurrected into the heavens of the Most High God



Plein - (Pleione, the mother), means 'to sail', making Pleione 'sailing queen' and her daughters 'sailing ones.'

Matariki is the Māori name for the cluster of stars known as the Pleiades. When it rises in the north-eastern skies in late May or early June, it signals to Māori that the New Year will begin. In one tradition, Matariki is the mother surrounded by her six daughters, Tupu-a-nuku, Tupu-a-rangi, Waitī, Waitā, Waipuna-a-rangi and Ururangi.

Neith (/neɪθ/ or /niθ/; also spelled Nit, Net, or Neit) was an early goddess in the [Egyptian pantheon](#). She was the patron [deity](#) of [Sais](#), where her cult was centered in the Western [Nile Delta](#) of [Egypt](#) and attested as early as the [First Dynasty](#).^[1] The [Ancient Egyptian](#) name of this city was Zau.

Neith also was one of the three tutelary deities of the [ancient Egyptian](#) southern city of [Ta-senet](#) or [Iunyt](#) now known as [Esna](#) (Arabic: إيسنا, Greek: Λατόπολις (Latopolis), or πόλις Λάτων (Polis Laton), or Λάττων (Laton); Latin: Lato), which is located on the west bank of the River Nile, some 55 km south of Luxor, in the modern [Qena Governorate](#).

Name and symbolism

Neith was a goddess of war and of hunting and had as her symbol, two arrows crossed over a shield. Her symbol also identified the city of Sais.^[2] This symbol was displayed on top of her head in Egyptian art. In her form as a [goddess of war](#), she was said to make the weapons of warriors and to guard their bodies when they died.

Her name also may be interpreted as meaning *water*. In time, this led to her being considered as the [personification](#) of the [primordial](#) waters of [creation](#). She is identified as a great mother goddess in this role as a creator.

Neith's symbol and part of her [hieroglyph](#) also bore a resemblance to a [loom](#), and so later in the history of Egyptian myths, she also became goddess of weaving, and gained this version of her name, *Neith*, which means *weaver*. At this time her role as a creator changed from being water-based to that of the deity who wove all of the world and existence into being on her [loom](#).

In art, Neith sometimes appears as a woman with a weavers' shuttle atop her head, holding a bow and arrows in her hands. At other times she is depicted as a woman with the head of a lioness, as a snake, or as a cow.

Sometimes Neith was pictured as a woman [nursing](#) a baby crocodile, and she was titled "Nurse of Crocodiles". As mother of Ra, she was sometimes described as the "Great Cow who gave birth to Ra".

Neith was considered to be a goddess of wisdom and was appealed to as an arbiter in the dispute between Horus and Seth.

Attributes

As a goddess of weaving and the domestic arts she was a protector of women and a guardian of marriage, so royal women often named themselves after Neith, in her honor. Since she also was goddess of war, and thus had an additional association with death, it was said that she wove the bandages and [shrouds](#) worn by the [mummified](#) dead as a gift to them, and thus she began to be viewed as a protector of one of the [Four sons of Horus](#), specifically, of [Duamutef](#), the deification of the [canopic jar](#) storing the stomach, since the abdomen (often mistakenly associated as the stomach) was the most vulnerable portion of the body and a prime target during battle. It was said that she shot arrows at any evil spirits who attacked the canopic jar she protected.

Mythology

In some [creation myths](#), she was identified as the mother of [Ra](#) and [Apep](#). When she was identified as a water goddess, she was also viewed as the mother of [Sobek](#), the [crocodile](#).^[3] It was this association with water, i.e. the [Nile](#), that led to her sometimes being considered the wife of [Khnum](#), and associated with the source of the River Nile. She was associated with the [Nile Perch](#) as well as the goddess of the triad in that cult center.

As the goddess of creation and weaving, she was said to reweave the world on her loom daily. An interior wall of the [temple](#) at [Esna](#) records an account of creation in which Neith brings forth from the primeval waters of the [Nun](#) the first land [ex nihilo](#). All that she conceived in her heart comes into being including the thirty gods. Having no known husband she has been described as "Virgin Mother Goddess":

Unique Goddess, mysterious and great who came to be in the beginning and caused everything to come to be . . . the divine mother of Re, who shines on the horizon...^[4]

[Proclus](#) (412–485 AD) wrote that the [adyton](#) of the temple of Neith in [Sais](#) (of which nothing now remains) carried the following inscription:

I am the things that are, that will be, and that have been. No one has ever laid open the garment by which I am concealed. The fruit which I brought forth was the sun.^[5]

It was said that Neith interceded in the kingly war between [Horus](#) and Set, over the Egyptian [throne](#), recommending that Horus rule.

A great festival, called the *Feast of Lamps*, was held annually in her honor and, according to [Herodotus](#), her devotees burned a multitude of lights in the open air all night during the celebration.

Syncretic relationships

The Greek historian [Herodotus](#) (c. 484–425 BC) noted that the Egyptian citizens of [Sais](#) in Egypt worshipped Neith and that they identified her with [Athena](#). The *Timaeus*, a [Socratic dialogue](#) written by [Plato](#), mirrors that identification with Athena, possibly as a result of the identification of both goddesses with war and weaving.^[6]

[E. A. Wallis Budge](#) argued that the spread of Christianity in Egypt was influenced by the likeness of attributes between the Mother of Christ and goddesses such as Isis and Neith. [Parthenogenesis](#) was associated with Neith long before the birth of Christ and other properties belonging to her and Isis were transferred to the Mother of Christ by way of the apocryphal gospels as a mark of honour.

(Net) Neith, whose importance in Egyptian religion as a deity at once intimately involved in the formation of the cosmos but also engaged in its ongoing maintenance can be judged from the frequency with which the epithet 'the Great' is applied to her, is depicted anthropomorphically, often with a pair of crossed bows over her head, echoing her early cultic emblem of crossed arrows; she is also depicted wielding bow and arrow as huntress and warrior. Neith typically wears the crown of Lower Egypt. Her association with this crown is especially close inasmuch as its name – when it is not simply referred to as the *deshret*, or 'red' – is virtually indistinguishable, at least as it is written, from her own. Neith is one of the representative Goddesses of Lower Egypt; her city, Saïs, is the site of the 'House of the Bee', a temple of Neith which becomes a symbolic shorthand for Lower Egypt in general. Mother of [Sobek](#) and of other related crocodile Gods, Neith is sometimes depicted suckling a pair of crocodiles at her breasts or as crocodile-headed. Besides crocodiles, Neith is associated with the click beetle (*Agrypnus notodonta*), with the Nile perch, a fish venerated at Latopolis, and with the cow, although the latter seems to come about chiefly through her association with [Mehet-Weret](#).

Neith is a principal figure in a cosmogony in which she is closely associated with Mehet-Weret and is the mother of [Re](#). Neith's function in this cosmogony seems to be to carry forward the creative impulse of Mehet-Weret into greater determinacy and articulation and to be the bearer of Mehet-Weret's primordial authority in these latter stages of the cosmos; hence Neith is "regent of Mehet-Weret," (*Neith*, p. 54) and "the cow Mehet-Weret is there [Saïs] as Neith," (55). For her own part, however, Neith personifies the creative potency of the primordial waters, not as a passive substrate but as the very agent of the emergence of the cosmos, in particular through an identification between the flow of the primordial waters and the flow of time. A hymn from Esna states that Neith fashions the world "in her form of Goddess who reaches to the limits of the universe, in her material form of the liquid surface, in her name of unlimited duration," (*Esna*, vol. 5, p. 111); "the extension of the water which makes eternity [*heh*]," "the stream which fashions everlastingness [*djet*]," (ibid., p. 114 n. i). Neith's independence and autonomy are emphasized in her demiurgic activity. Thus it is often said that Neith is both feminine and masculine – "two thirds masculine, one third feminine," (*Esna*, vol. 5, p. 110) – both mother and father, "who inaugurated birth when birth had not yet been," (Lichtheim, vol. 3, p. 38), having "appeared from herself," (*Esna*, vol. 5, p. 253). The primordial register in which Neith's cosmogonic activity occurs can be seen from the fact that, in the version from Esna, Neith brings forth both Re, the principle of cosmic order, and [Apophis](#), the principle of entropy.

Every deity whom the Egyptians regard under the aspect of a demiurge fulfills this function in a distinctive manner; Neith's creative activity seems to consist especially in separating the elements of the cosmos out from their initial state of fluid confusion. In the primordial waters, Neith "separates islands from shores," (*Neith*, p. 62). The Gods acclaim her for having "separated for us the bright dawn from the night, made for us a ground upon which we may take support, separated for us night from day," (*Esna*, vol. 5, p. 257); she also distinguishes the units of time (*Neith*, p. 62) and is said to perform her work of cosmogenesis in eight hours which pass "in the space of an instant," (*Esna*, vol. 5, p. 259), through four speeches or formulae (*akhu*) which at once embody the early stages of the creation and from which can be unfolded the future course of events (ibid., pp. 259-261). The potency of Neith's creative intelligence and spoken word is emphasized: "All that her heart conceived was realized immediately," (*Esna*, vol. 5, p. 256); "She created the thirty Gods by pronouncing their names, one by one," (257). Neith's demiurgic activity is sometimes expressed in terms of another activity with which she is associated, namely weaving. Thus she is "the Goddess who divided the comb of her loom [alternately, 'the threads of her weft'] among the five who inhabit the heaven and the earth," (*Esna*, vol. 5, p. 111). Neith's association with the primordial waters as well as with the complex formulae of creation allows her sphere of activity to encompass the production of perfumes and pharmacological mixtures such as the "two kinds of stimulating drugs" mentioned in an inscription from Medamoud (*Neith*, doc. 224).

In the *Conflict of Horus and Seth*, when the sovereignty of the cosmos is to be decided between [Horus](#) and [Seth](#), the assembled Gods summon [Banebdjedet](#) as judge, who advises that a letter be sent to Neith and that the Gods abide by her decision. [Thoth](#) drafts the letter, to “Neith the Great, the divine mother, who shone on the first face, who is alive, hale, and young,” (Lichtheim, vol. 2, p. 215). Neith responds, in her own letter, that the office of [Osiris](#) should be given to his son Horus, and that Seth should receive in compensation [Anat](#) and [Astarte](#) as wives. The assembled Gods agree with Neith’s decision, although they are unable to implement it straightaway. Significant in this myth is the exalted status Neith is accorded by the assembled Gods, and also her distance from them, which is signified by the deferred manner in which she is selected to judge the dispute, and especially by the necessity of a letter. The myth thus illustrates an important aspect of Egyptian religious thought, namely the hierarchical structure of the pantheon, with powers distributed on several relatively autonomous planes. This relative autonomy is also demonstrated by the impossibility of simply putting Neith’s judgment into effect without further ado. This aspect of Egyptian religion is balanced by the possibility of recentering the pantheon at any time around any deity who is selected as the object of worship.

Neith not only establishes the cosmic order but fights in its defense, combating its enemies on every level, on behalf of Re, of Osiris, of Horus, and of the pharaoh. In the *Pyramid Texts* Neith is already one of a quartet of Goddesses, the others being [Isis](#), [Nephthys](#), and [Serket](#), who are “protectors of the throne,” (*PT* utterance 362) that is, guardians of the sarcophagus and the chests containing the vital organs of the deceased. These Goddesses are thus the counterparts in some sense of the four [sons of Horus](#), a relationship which becomes systematized over time. Neith’s most distinctive role in the service of Osiris is as provider of the linen for the bandages in which he is wrapped and of the oils with which he is anointed: “You are mistress of the oil of unction as well as of the fabric,” (*Esna*, vol. 5, p. 111). The fabric, in particular, is itself understood as a kind of protection; in charge of it may be Neith’s children, the Sobek twins (*Neith*, p. 73). Neith is accorded her own Ennead – or pantheon – of Gods, consisting of [Khnum](#), [Nebtu](#), [Menhyt](#), [Heka](#), [Tutu](#), Sobek, Osiris, Isis, and either Thoth or Re (*Neith*, p. 143f). She is also closely associated with the *hemesut*, a plural entity usually written with the same determiner as Neith herself. The *hemesut* are associated with sustenance and virtue through a connection to the formative moments of the cosmos. The *hemesut* are similar in many respects to the *ka*, and perhaps represent a parallel tradition (*ibid.*, pp. 145ff), but are apparently envisioned literally as standing underneath one, as in *PT* utterance 273, where they are under the deceased king’s feet. In this connection it is significant that in *CT* spell 407 Neith is asked to come under one’s feet. The *hemesut* seem therefore to embody the primordial land which arose in the midst of the waters of the abyss due to Neith’s activity (*Neith*, p. 147f). Possession of the *hemesut* therefore seems to express a connection to this pre-cosmic territoriality.

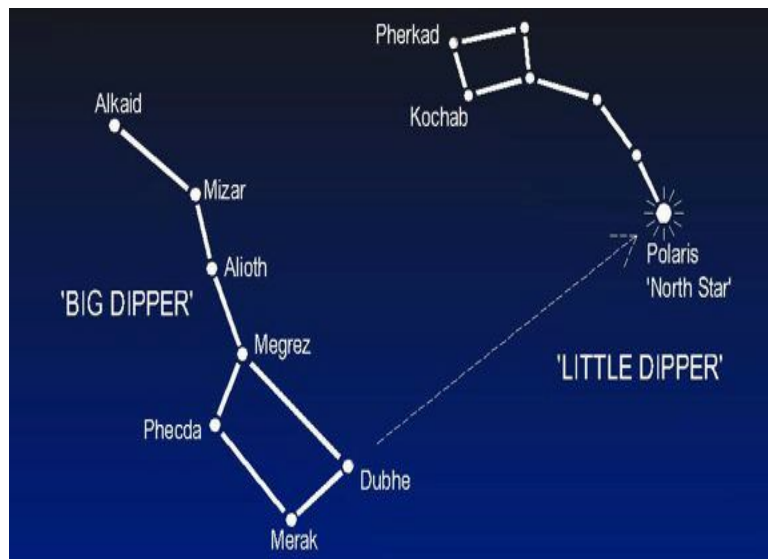
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Libra, seen in most Zodiacs as a Scales, was depicted in ancient Babylon as a Lamp Samuels birthday 6th October 1999



The big dipper = POT

In [Mongolia](#), it is known as the **Seven Gods** (Долоон бурхан). In parts of rural [India](#), it is known as the **Samantha** formation Sam T HA AN

Because Ursa Minor consists of seven stars, the [Latin](#) word for "[North](#)" (i.e. where Polaris points) is *septentrio*, from *septem* ([seven](#)) and *triones* ([oxen](#)), from seven [oxen](#) driving a plow, which the seven stars also resemble. (Triones Tris Septentrio Trist) Ursa Minor was the Hole in which the earth's axle found its bearing.

Arcas grew up to become king of Arcadia Artemis is the ancient queen of the stars and the ruler of the Arctic Pole

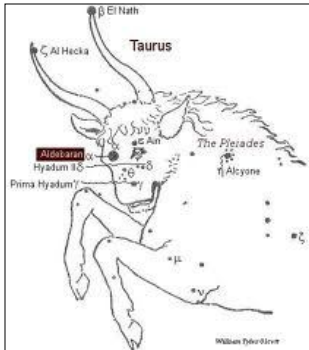
Draco

The little dipper Polaris, Kochab, Pherkad, and Yildun

The gold gate

Sam Pot Grandson of Anthony Potroz

Ant Pot Grandfather of Samuel Potroz

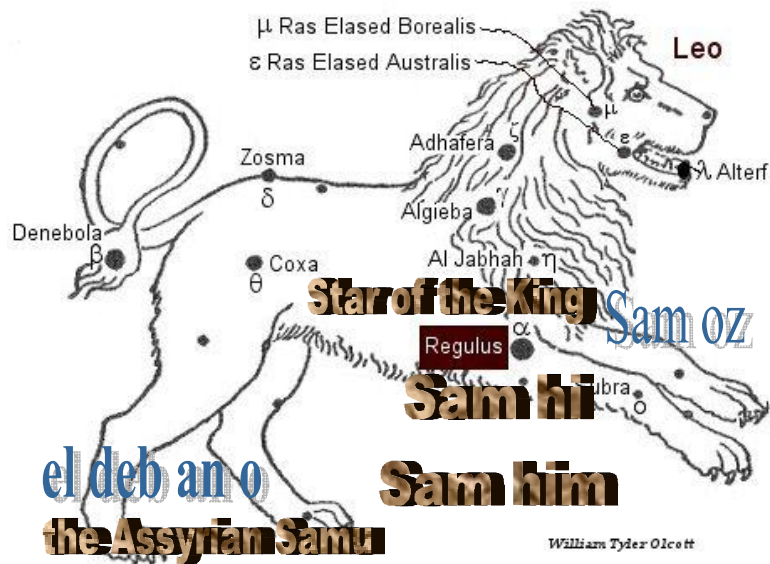


- Apocalypse= Revelation = Taurus eye of revelation = lifting of the veil or gate

Epsilon Tauri, known as *Ain* (the "Bull's Eye"), Red Star

- Taumatakuku The Medium of light awahi by God
- The symbol of creation, Taurus steadily stands on his ground refined by the plow. It is his basic industriousness that nourishes the roots of the sacred ashok tree, the birthplace of Buddha according to a legend.
- Hebrews called **Aldebaran God's Eye** and Aleph, Akkadian Gis-da, Furrow of Heaven, Greek Omma Boos, Latin Oculus Tauri, early English the Bull's Eye; and Hindus Rohini the Red Deer - the name of the river in Nepal where the Buddha was born at the time of the May full moon, around 563 BCE.
- Aldebaran is called the Eye of Revelation. **The evolutionary process is essentially a journey into consciousness awareness through Revelation** Aldebaran is also known as Buddha's Star, the Star of Illumination, God's Eye, and the Eye of the Bull.

Taurus is often associated with royalty and divine power. Throughout the ages Aldebaran has been spiritually recognized for its alignment with divinity. There is a symbolic relation between Aldebaran, the "Eye" in the head of the Bull, the third eye, or the light in the head, and the diamond. The consciousness of the Buddha has been called the "Diamond-Eye." (18 July 95 enclosed)



Blue Star

The name Regulus is believed to have originated with the astronomer Copernicus and means "the little king." In the ancient Sumerian civilization, Regulus was known as the Star of the King. Along the Euphrates, Regulus was known as "The Flame," or the "Red Fire." In the Ancient World, it was believed that this star made a contribution towards the heat of summer. Around 2300BC, the summer solstice was located near Regulus, meaning that around that period, the Sun was located near Regulus at the start of summer, and the combined heat of the Sun and Regulus was believed to produce the excessive heat of that season. This role later became that of Sirius from the processional shift of the Earth's axis.

In the ancient Chinese zodiac, these stars were said to represent a horse. **He rides a write horse** Regulus is one of the four Royal Stars of the ancient Persians. The other three are Aldebaran, Antares and Fomalhaut. **You are the diamond**

Leo was one of the earliest recognized constellations, with archaeological evidence that the Mesopotamians had a similar constellation as early as 4000 BCE.^[9] The Persians called Leo *Ser* or *Shir*; the Turks, *Artan*; the Syrians, *Aryo*; the Jews, *Arye*; the Indians, *Simha*, all meaning "lion". **Sam hi/ s hami** the [Tamil](#) *Simham*. **Sam him** (hami māori for Sam) **Samuel** (= name of El Thes and others (or, his name is El)

From the Hebrew name [שְׁמוֹעַל](#) (*Shemu'el*) which could mean either "name of God" or "God has heard".

Neath her hind feet as rushing on his prey, The lordly Lion greets the God of day.' -Aratos

Denebola was of unlucky influence in astrology, portending misfortune and disgrace, and thus opposed to [Regulus](#) in character as in position in the figure.

It comes to the meridian on the 3rd of May, and, with [Arcturus](#) and [Spica](#), forms a large equilateral triangle, as also another similar with Arcturus and [Cor Caroli](#), these, united at their bases, constituting the celebrated **Diamond of Virgo**.

Notes: A blue star in the Lion's tail. From *Al Dhanab al Asad*, the Tail of the Lion, or, according to Bullinger, the Judge, or Lord who Cometh. [*Robson**, p.160.]

Zosma, which means, again in ancient language as 'shining forth.' (Sam oz)

Sams secrete name [sigma Leonis](#) (SAM LEIG IO)

Celtic Meaning:

The name Leigh is a [Celtic baby name](#). In Celtic the meaning of the name Leigh is: **Healer**.

The stars [theta Leonis](#), [iota Leonis](#), and [sigma Leonis](#) (SAM LEIG IO) form the left hind [leg](#) of the lion, with sigma Leonis being the foot. The stars theta Leonis and [rho Leonis](#) form the right hind leg, with rho Leonis being the foot. The stars [eta Leonis](#) and [alpha Leonis](#) mark the lion's heart, with alpha Leonis, also known as [Regulus](#), being the bright star of magnitude one. The stars eta Leonis and [omicron Leonis](#) form the right front foot of the Lion.^[13]

BLUE – Matua: God the Father, Ihoa or Jehovah, the Creator

Venus has been associated with Libra since ancient times. In fact according to Macrobius, Roman writer of antiquarian lore, Venus appeared in this constellation at the time of Creation and you can't go any further back than that. Macrobius also said that the goddess bound human couples together under the yoke of matrimony. Venus is a planet of exquisite beauty. The third brightest object in the skies (behind the Sun and Moon), it was once thought of as two separate planets as it is visible for part of the year at sunset and part of the year at sunrise. The ancients knew, however, that the 'morning star – Eosphorus' and the 'evening star – Hesperus' were one in the same, but to this day Venus rules two Signs – Taurus and Libra. m is :Libra born 6th day and Libra is also called Tula = balance

Now we come to the end of the circle. We began with Virgo, the virgin, and we shall end with Leo, the lion. No one who has followed our study can doubt that we have here the solving of the riddle in the Sphinx, for its head is Virgo, and its body is Leo. In Leo we reach the end of the revelation as inspired in the Word of God.

The constellation is depicted as a great lion pouncing upon its prey. It is a magnificent view of the "Lion of the tribe of Judah," so beautifully described in Revelation 5:5. When our Savior came the first time, He came as the "Lamb of God, which taketh away the sins of the world" (John 1:29). But when He comes the second time, He shall come as the "Lion of the tribe of Judah" to establish His kingdom upon the Earth.

[Revelation 19:16](#) -'And he hath on his vesture and on his thigh a name written, King Of Kings, And Lord Of Lords.'

The English name Samuel is Shmuel in Hebrew (שְׁמוּאֵל). In case you can't read the Hebrew letters, the word is spelled:

SHIN-sheva-MEM-shuruq-ALEPH-tsere-LAME..

VARIANT: [Samuli](#) (Finnish)

DIMINUTIVES: [Sam](#), [Sammie](#), [Sammy](#) (English), [Sami](#), [Samppa](#), [Samu](#) (Finnish)

FEMININE FORMS: [Samantha](#) (English), [Samanta](#) (Spanish)

OTHER LANGUAGES: [Samouel](#) (Biblical Greek), [Shemu'el](#) (Biblical Hebrew), [Samuhel](#) (Biblical Latin), [Samuil](#) (Bulgarian), [Shmuel](#) (Hebrew), [Sámuel](#), [Sami](#), [Samu](#) (Hungarian), [Samuele](#) (Italian), [Samoil](#) (Macedonian), [Samuil](#) (Russian), [Sawyl](#) (Welsh)

Meissa – λ Orionis (Lambda Orionis) Is Sam

Al-Maisan Al Sam I an

Lambda Orionis is blue giant belonging to the spectral type O8III, approximately 1,100 light years distant. It has a visual magnitude of 3.39. The star's traditional name, Meissa, comes from the Arabic Al-Maisan, which means the shining one. Lambda Orionis is also sometimes called Heka, from the Arabic Al Hakah, or a white spot, referring to the Arabic lunar mansion that includes both Lambda and Phi Orionis.

Babylonians knew Orion as MUL.SIPA.ZI.AN.NA or The Heavenly Shepherd (The True Shepherd of Anu)

Samual pai ann

Tautoru

Orion was known as **Smati-Osiris**, the Barley God. Sam ti

In the Hindu *Brahmanas* Orion is personified as **Praja-pāti**,² under the form of a stag, **Mriga**, in pursuit of his own daughter, the beautiful roe Rohini, our Al-debaran. In his unnatural chase he was transfixed by the p310three-jointed arrow — the Belt stars — shot by the avenging Hunter, Sirius, which even now is seen sticking in his body. This hero was the father of twenty-seven daughters, the wives of King Soma, the Moon, (O Sam)

So the Lord in the phrase LORD GOD is referred to as יהוה from R to L In the English it would be YHWH: This is where we get YaHWeH, this form of His name is the most frequently used in the old testament (about 6,800 times). And it looks like that in the Hebrew text. These four Hebrew characters, YHWH = yod, hay, vav and hay are called the Sacred Tetragrammaton. YHWH is translated as LORD in all of the Bible translations.

So what does the Sacred Tetragrammaton YHWH mean?

Yod = Hand

Hey = behold or reveal

Vav = nail, nailed or bound to something. (hole in the hand Taupo)

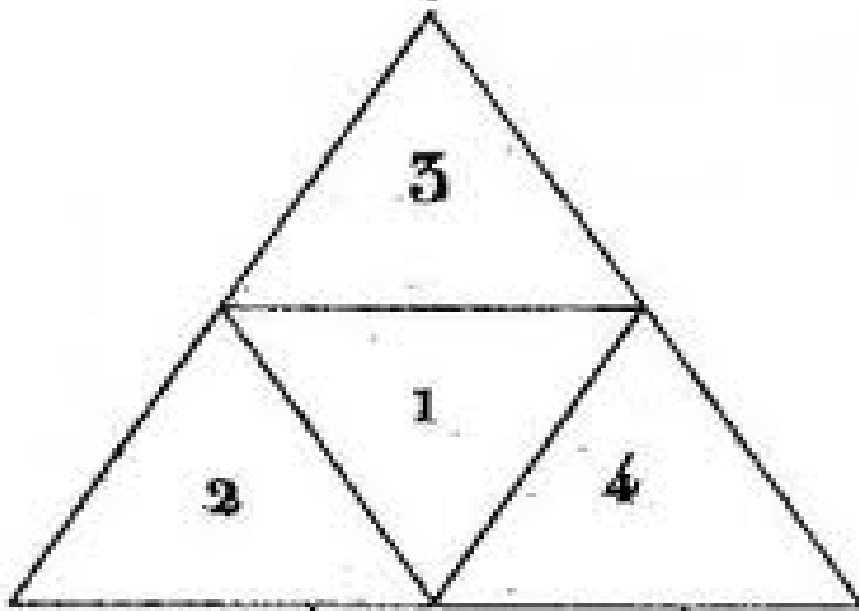
Hey = behold or reveal

When read in English from left to right, it says:

BEHOLD THE NAIL, BEHOLD THE HAND!

Or, BEHOLD THE NAILED HAND.





1=Taurus The Holy spirit red star

13 = the diamond

24 = the elders

32=balance

34/7=the mountains

43=/7the mountains

23/5=balance

21=solstice

12= Trinity

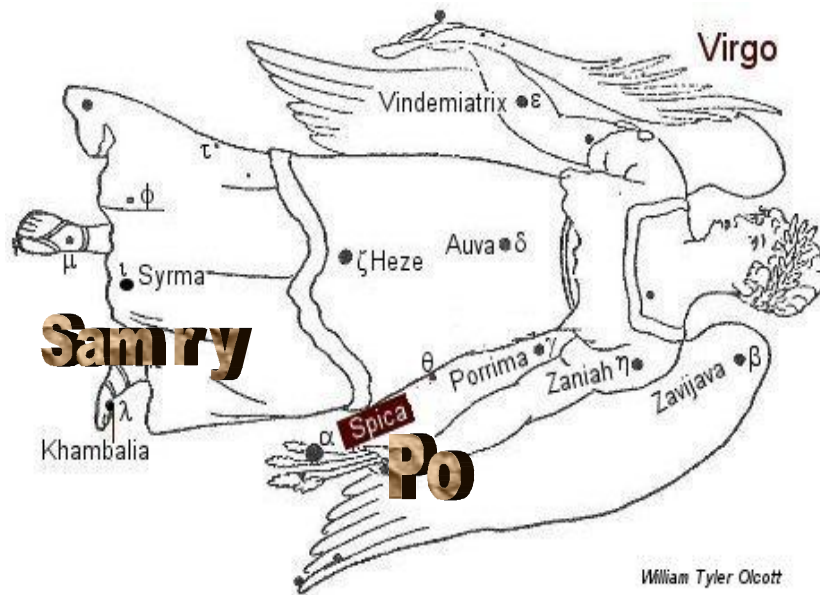
14/5= Scribe

31/4 = 4 directions

45 turn back time keystone the arch of heaven locking the whole thing together

1818= Female

4747=1111=Light



The alpha star is listed above as Spica (its Roman name). Hebrew name: Zerah. Meaning: 'seed' in Hebrew, 'seed cluster' in Latin. Dugon Po=seed

The Hebrew word 'Zerah' (the alpha star) is the word used to describe Messiah to Adam and Eve in Genesis 3:15 and to Abraham in Genesis 15:5. This latter reference is particularly interesting as Abraham had just been listing off the stars by name, and God said to him "So shall your Seed be".

The brightest star there is 'spica' in Latin, 'zera' in Hebrew, meaning, originally, 'seed'. It later came to be known as the ear of corn or ear of wheat, but the original word means 'seed.'

Another star in Virgo is 'al Tzimech' in the Hebrew again, meaning "the branch." Because it is near Spica, 'branch' and 'seed' later came to be combined as the ear of wheat or corn. Its name has been transferred on occasion to Spica, as well.

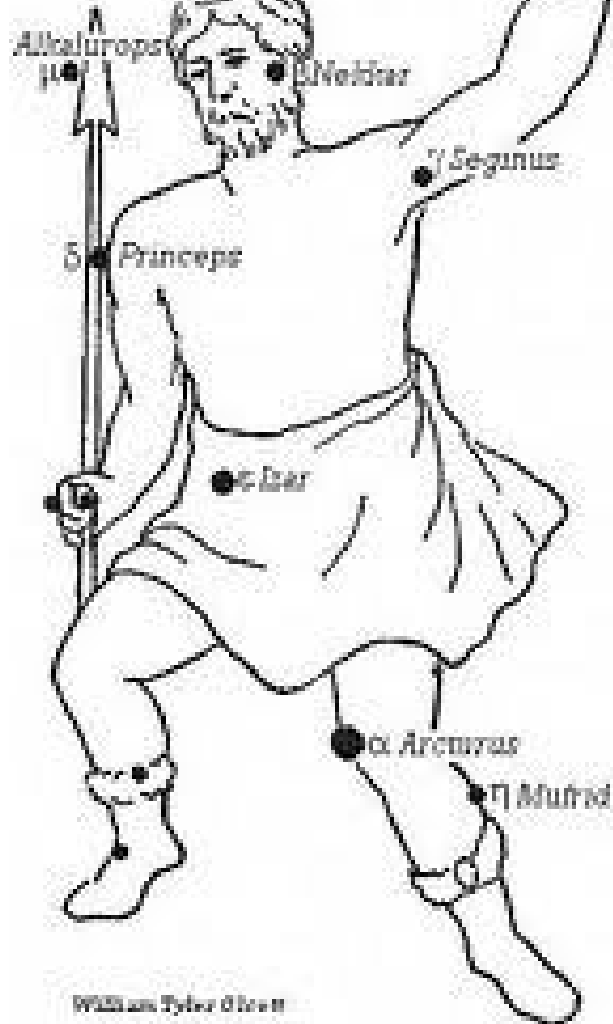
Another star in Virgo, which has the same meaning in ancient languages is 'zavijaveh' in Hebrew, meaning 'the gloriously beautiful God' or 'the gloriously beautiful One.'

Spica in Hebrew astrology is named Tsemech or 'branch'. **This name is symbolic of a coming son or branch.** Al Mureddin another star in Virgo is 'the branch that come

Deb

Cepheus

Bootes



William Tyler Olcott



Constellation Coma Berenices Astrology

Constellation Coma Berenices, Berenices Hair, of the Mother and Child, sits north of [Virgo constellation](#), between [Bootes](#) and constellation [Ursa Major](#). This small constellations contains three named stars, and spans 20 degrees of the zodiac **in the signs Virgo and Libra**. The first constellation in [VIRGO](#) explains that this coming “Branch” will be a child, and that He should be the “Desire of all nations.” The ancient name of this constellation is Comah, the desired, or the longed for. We have the word used by the Holy Spirit in this very connection, in Haggai 2:7–”The DESIRE of all nations shall come.”

The ancient Zodiacs pictured this constellation as a woman with a child in her arms. ALBUMAZAR (or ABU MASHER), an Arabian astronomer of the eighth century, says, “There arises in the first Decan, as the Persians, Chaldeans, and Egyptians, and the two HERMES and ASCALIUS teach, a young woman whose Persian name denotes a pure virgin, sitting on a throne, nourishing an infant boy (the boy, I say), having a Hebrew name, by some nations called IHESU, with the signification IEZA, which in Greek is called CHRISTOS.” (Samuel the name of God)

But this picture is not found in any of the modern maps of the stars. There we find today a woman’s wig! It appears that BERENICE, the wife of EUERGETES (PTOLEMY III), king of Egypt in the third century BC, when her husband once went on a dangerous expedition, vowed to consecrate her fine head of hair to Venus if he returned in safety. Her hair, which was hung up in the Temple of Venus, was subsequently stolen, and to comfort BERENICE, CONON, an astronomer of Alexandria (BC 283-222), gave it out that Jupiter had taken it and made it a constellation!



13th Lunar sign
The Jewel or Gem
The Crown of 12 stars
The Lost child
The Maui comb

Note; The bird, Tawhiao throne, and the picture of the Lost child arrived at Turangawaewae on the same day.

This is a good example of how the meaning of other constellations have been perverted (ignorantly or intentionally). In this case, as in others, the transition from ancient to more modern languages helped to hide the meaning. The Hebrew name was COMA (desired). But the Greeks had a word for hair, Co-me. this again is transferred to the Latin coma, and thus “Coma Berenice” (The hair of Berenice) comes down to us today as the name of this constellation, and gives us a woman’s wig instead of that Blessed One, “the Desire of all Nations.”

In this case, however we are able to give absolute proof that this is a perversion. The ancient Egyptian name for this constellation was **Shes-nu, the desired son!** The Zodiac in the Temple of Denderah, in Egypt, going back at least 2000 years BC, has no trace of any hair, but it has the figure of a woman and child.

Even Shakespeare understood the truth about this constellation picture, which has been so long covered by modern inventions. In his Titus Andronicus he speaks of an arrow being shot up to heaven to the “Good boy in Virgo’s lap.”

(Maui Comb)

It is a little difficult to understand how these three are so intricately interwoven with one another that they appear as one. And without a solid knowledge of the Tenach~Old Covenant (O.T; two thirds of Scriptures that many put aside), it is basically impossible to see it. If one relies solely on the New Covenant (N.T.) for understanding and interpretation, one is bound to miss the mark.

It has been "Woman" who has been the Sign. Since the Garden of Eden. But the woman’s message in *Coma* is the “Desired One.” Her sign heralds the rebirth of a nation not only after the flesh, but also after the Spirit. Her appearance announces that salvation has come to *Zion*, and that the times of the Gentiles are drawing to an end.

The word used in Rev. 12 for sign is *semeiōn* which means an indication of, signifying coming events, and is a [supernatural] *miracle, sign, wonder, and portent*. Her appearance *indicates* change --- something *new* G-d is going to do.

The Church has existed for almost 2,000 years, but *this* “sign” is a *new portent*. Nobody took “note” of her until the moment of her travail.

About 20 years ago when the Lord taught the author about this particular subject, He said that interpreting her as the “Church” was not a gross error because of her intimate relation to the nation Israel and the city of Jerusalem. However, it did not hit the mark. Both “Zion’s” are like two sides of a coin.

It is a little difficult to understand how these three are so intricately interwoven with one another that they appear as one. And without a solid knowledge of the Tenach~Old Covenant (O.T; two thirds of Scriptures that many put aside), it is basically impossible to see it. If one relies solely on the New Covenant (N.T.) for understanding and interpretation, one is bound to miss the mark.

The sun is just below the horizon such that Bethulah is 'clothed' with the sun. The sun must be below the horizon in order to have any possibility of seeing this 'sign'. The moon is 'new' and after 'birth', the moon will move directly to the feet of Bethulah (Virgo, the young woman) within 24 hours. Over Bethulah's head is the mazzaroth (constellation) known as 'Bernice's hair'. This is the crown of twelve stars! Higher and above her legs, we will find Draco, the Dragon, poised to devour Bethulah's child.

On Av 29, 5759 (August 11, 1999), there will be a total eclipse of the sun, visible over Jerusalem. This is just two days before the beginning of the month of Elul. On Elul 1, we begin a forty (40) day period of repentance, culminating in Yom HaKippurim, The Day of Atonement. The last ten (10) days are known as the awesome days, or Days of Awe. These ten days begin with Rosh Hashanah (Yom Teruah), The Feast of Trumpets. So, Ha-Shem[1] is going to warn the nations, concerning Jerusalem, just before we begin the intense time of repentance. Recall that the eclipse of the sun is a bad omen for the Gentiles, the nations:

Commentary by Annelore: Indeed, the eclipse of the sun is a bad omen for the Gentile, as is also the woman, for the Lord said many years ago that AFTER the *sign of the woman*, the pride of the Gentiles would be brought low. The eclipse was, I also believe, a warning sign to the nations, and as I wrote in newsletter Vol. 37, the path of darkness from the eclipse moved across nations who either sought to destroy the people of Israel or grab their land. Iran and Iraq aspire to do both.

And whether or not the *sign* of the *woman* was visible *only* from Jerusalem I also question, since Rev. 12 does not limit her SIGNAL specifically only to Jerusalem. I would think, rather, that astronomers who keep alert to the signs and occurrences in the skies could see it from various locations at specific times. Research in astronomy magazines, and on the Internet, should verify if indeed on that day this unique line-up of constellations was observed.

Nonetheless, what is significant is, that it was projected to appear³⁴ in the skies 3 days before this “Jerusalem Assignment,” at evening of the 11th to the 12th of September 1999³⁵ at sundown, precisely on “Yom Teruah”, in Israel being the second day of Rosh Hashanah observed nationally. That also was the day I was NOT to fast but to observe it.

I thought it necessary to go into such length about the latest words regarding the *Woman* and the *Manchild* and the *Birthing* because interpretations have begun to run more and more into the “symbolic” and further and further away from the actual Biblical texts and meanings. But we are to *test* everything, and *dissect*, *divide*, *search out* and *weigh* the Word *rightly*.

the **Chevelure** of the French, **Chioma** of the Italians, and the **Haupthaar**

alluded to by Eratosthenes as **Ariadne's Hair**

Hyginus had **Βερενίκης πλόκαμος**, and Ptolemy, simple **πλόκαμος** for three of its stars among the ἁμόρφωτοι of Leo, calling it νεφελοειδής συστροφή, a cloudy condensation

Crines and **Crines Berenices** are found in classical times; Flamsteed has the plural **Comae Berenices**, and La Lande **Capilli Cincinnus** appears on Mercator's globe of 1551, but there consists of only one star and two nebulae; and the *Latin Almagest* of the same year wrote Convolutio nubilosa quae cincinnus vocatur, with this marginal note, all for Coma's stars as informes of Leo: Plocamos graecē, latinē vero cincinnus, hoc est, caesaries & coma virginis, Berenices fortasse crinis qui ā Poeta Calimacho^o in astra relatus est. Sed cincinnum barbari tricam vocant. The *Almagest* of 1515 already had **Trica**, describing it as nubilosa and luminosa; but Bayer p170 changed this to **Tricas**, **Tericas**, and **Triquetras**, taking these probably from the Low Greek τρίχες, which doubtless is the origin of our word "tresses."

Julius Schiller asserted that the constellation represented the **Flagellum Christi**.

Thompson writes in his *Glossary*, p134, that It has been suggested by Landseer, *Sabaeen Researches*, p186, from the study of an Assyrian symbolic monument, that the stars which Conon converted into the Coma Berenice, (Hygin. *P. A.* II.24, cf. Ideler, *Sternnamen*, p295) and which lie in Leo opposite to the Pleiades in Taurus, were originally constellated as a Dove; and that this constellation, whose first stars rise with the latest of those of Argo, and whose last rise simultaneously with the hand of the Husbandman, links better than the Pleiad into the astronomical Deluge-myth.

The case rests on very little evidence, and indeed is an illustration of the conflicting difficulties of such hypotheses: but it is deserving of investigation, were it only for the reason that the Coma Berenices contains seven visible stars (Hygin.), and the Pleiad six, a faint hint at a possible explanation of the lost Pleiad. Bayer also mentioned **Rosa**, a Rose, or a Rose Wreath; but he figured it on his plate of Boötes as a **Sheaf of Wheat**, in reference to the Virgo Ceres close by; indeed, Karsten Niebuhr, at Cairo in 1762, heard it called **Al Huzmat**, the Arabic term for that object, or for a Pile of Fruit, Grain, p171 or Wood. The Dresden globe has it as an **Ivy Wreath**, or, just as probably, a **Distaff** held in the Virgin's hand, which has been designated Fusus vel Colus, Fila et Stamina, the Distaff, Thread, and Woof; or perhaps the **Caduceus** of Mercury, placed here when Coma was a part of Virgo and this latter constellation the astrological house of that planet. Although it is not easy for the casual observer to locate any of the individual stars except the *lucida*, three have been lettered — α , β , γ — that Baily claimed for Flamsteed's 7, 15, and 23. Of these Fl. 15, an orange star, is generally supposed to be the Arabian **Al Dafirah**, from Ulug Beg's name for the whole that he located among the informes of Leo. Hyde cited some ancient codices as applying to Fl. 21, toward the south, the title **Kissin**, a species of Ivy, Convolvulus (bindweed), or perhaps the climbing Dog-rose. This appeared with Ulug Beg, evidently from Ptolemy's **κίσσινος**, but Ideler said that it was intended to mark c, g, and h, and Baily, that it was for Fl. 21 or 23.

There evidently is much uncertainty as to the lettering and numbering of Coma's stars; and it seems remarkable that such minute objects should bear individual names.

p172 Near Fl. 6 is the Pin-wheel Nebula, [NGC 4254, 99 M.](#), one of the pyrotechnics of the sky; while Fl. 31 closely marks the pole of the Milky Way, more exactly in right ascension $12^{\circ}40'$ and north polar distance 28° ; the southern pole lying in Cetus. The backstory behind this constellation depicts events that actually happened in ancient times. Queen Berenices promised to sacrifice her hair to the gods if her husband, King Ptolemy III Euergetes returned victorious from battle. Victorious and battle scarred he returned from battle, so the hair was cut off Berenice's head. The constellation was given its name by a Greek called Konon of Samos. In [Australian Aboriginal astronomy](#), the constellation is called *womera* ("the boomerang") due to the shape of the stars.^[11]

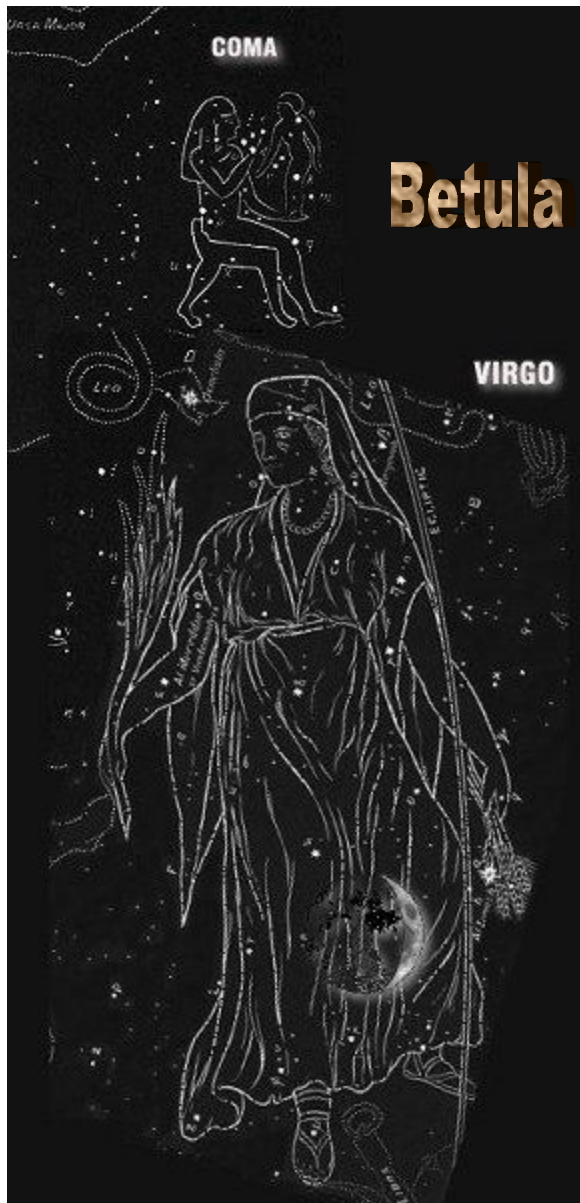
The Wailwun people of northwestern New South Wales saw Corona Borealis as *mullion wollai* "**eagle's nest (Sept 96)**", with Altair and Vega—each called *mullion*—the pair of eagles accompanying it.^[12]

The [Cheyenne](#) nation of [Native Americans](#) called the main stars of this constellation the "Camp Circle" as they arranged their camps in a semicircle. Native Americans also used stars to make designs in the ground at the Medicine Wheel in Bighorn National Forest, Wyoming, USA. called *Rangawhenua* in [New Zealand](#).

"Canst thou bind the chains of the Pleiades, or loose the bands of Orion? Canst thou lead forth the **Mazzaroth** in their season? Or canst thou guide the Bear with her sons?" ([JPS 1917](#))^[4]

The related word *mazalot* (מַזְלוֹת) in [2 Kings](#) may have a different meaning, and is often translated differently, with the linkage of this word to the [planets](#) or the [zodiac](#) being more widely held (in [Kabbalistic astrology](#), *mazalot* was also used for astrology in general,^[5] and the word may be related to the Assyrian *manzaltu*, "station"^[6]):

English translations as "*morning star*" [Luther](#)'s 1545 German translation, as *Morgenstern*); "*day star*" (DRA); "*Venus*" (MSG); "*Crown season*" (NJB); "*sequence of seasons*"



Star Alignment September 1999 (Sam born 6th October 1999) 4747 lead to this
6 Feb 95 Flowers ring your head in June a crown of glory by the moon
 Called the veil

The Coma Star Cluster represents that hair. The word 'coma' comes from the Latin 'coma' meaning 'hair of the head' and from a similar ancient Greek word also meaning hair. (Interestingly, the word 'comet' is derived from the same words. A comet is literally a 'hairy' star!) The stars in the cluster range in apparent magnitude from 4 to 10 but no fainter stars have been identified as cluster members. It is conjectured that the low total mass of the cluster has allowed the smaller, fainter members to escape. The brighter members of the group form a V shape. (The still heart)

Another small piece of trivia is that the north galactic pole is in Coma Berenices. (The south galactic pole is in Sculptor.)

The 'hair' is a sparse but large open cluster of stars that only really stand out in dark, moonless skies. On some star charts it is marked as Melotte 111 (the Melotte catalogue consists of large open clusters). None of the stars in this cluster are particular bright, but because they are close we can see the cluster as a large hazy patch not far from Vindamiatrix, **the reaching grape-gathering hand of Virgo - perhaps this is why epsilon Virginis is named so, as the cluster has been thought to look like a bunch of grapes in the ancient past.** If for no other reason, you should attempt to sight this cluster with the naked eye as it is the third closest open cluster to our solar system, only 250 light years away. This is closer than the Pleiades! Only the stars of Ursa Major and the Hyades (the horns of Taurus) are closer.

Alpha Comae Berenices is named *Diadem* in some texts, but it seems to be a modern addition. It is of similar brightness, only magnitude 4.3, with beta Com. These are the two brightest stars of the constellation and are somewhat overshadowed by the open cluster, even though the cluster's component stars are all fainter.

The pole, Po, Pillar, The house of An The House of God

Shesnu—The desired son

The god who created everything is called *Nu*,

Queen of heaven Juno Hera IO—Statue of Liberty

Respecting the real significance of Hera, the ancients themselves offer several interpretations: some regarded her as the personification of the atmosphere (Serv. *ad Aen.* i. 51), others as the queen of heaven or the goddess of the stars (Eurip. *Helen.* 1097), or as the goddess of the moon (Plut. *Quaest. Rom.* 74), and she is even confounded with Ceres, Diana, and Proserpina. (Serv. *ad Virg. Georg.* i. 5). According to modern views, Hera is the great goddess of nature, who was every where worshipped from the earliest times. The Romans identified their goddess Juno with the Greek Hera

We still possess several representations of Hera. The noblest image, and which was afterwards looked upon as the ideal of the goddess, was the statue by Polycletus. She was usually represented as a majestic woman at a mature age, with a beautiful forehead, large and widely opened eyes, and with a grave expression commanding reverence. Her hair was adorned with a crown or a diadem. A veil frequently hangs down the back of her head, to characterise her as the bride of Zeus, and, in fact, the diadem, veil, sceptre, and peacock are her ordinary attributes. A number of statues and heads of Hera still exist.

II) THE ORPHIC HYMNS

Orphic Hymn 16 to Hera (trans. Taylor) (Greek hymns C3rd B.C. to 2nd A.D.) :

"O royal Hera, of majestic mien, aerial-formed, divine, Zeus' blessed queen, throned in the bosom of cerulean air, the race of mortals is thy constant care. The cooling gales they power alone inspires, which nourish life, which every life desires. Mother of showers and winds, from thee alone, producing all things, mortal life is known: all natures share thy temperament divine, and universal sway alone is thine, with sounding blasts of wind, the swelling sea and rolling rivers roar when shook by thee. Come, blessed Goddess, famed almighty queen, with aspect kind, rejoicing and serene."

Juno

[Roman](#) - Goddess of childbirth, light, marriage. One of the Olympians. Sister and wife of Jupiter. Mother of Mars and Vulcan. Jupiter seduced her in the form of a cuckoo and later married her. Jealous when Jupiter produced Minerva from his head, she complained to Flora who made her pregnant at the touch of a magic herb to produce a son, Mars. Her festival is Matronalia, held on March 1st. Sometimes called **Juno, Iuno, Iuno, Juno, juno, Natalis, Natalis, Queen of Heaven, Queen of Heaven, Anat, Arinna, Astarte, Edjo, Hebat, Hera, Holy Mother, Hsi Wang Mu, Inanna, Isis, Juno, Marishiten, Matron of the Measure, Tara, T'ien Hou, Vajravahai, Astarte, sacred birds, sacred birds, birds, Ainu Ahura Mazda, Amaterasu, Apollo, Athena, Helius, Hermes, Mercury, Mithra, Nyx, Tammuz, Zas Arawn, Artemis, China, Fukurokuju, Kwannon, Lares, Mannanan, Perseus, Shou Shen, Thoth Apollo, Asclepius, Angerbode Brac, Cronus, Odin, Saturn, Yama Juno Aphrodite, Astarte Ararjatis, Ataragatis, Hachiman, Venus Dusara, Jupiter Egypt Apollo, Baba, Brahma, Dionysus, Egypt, Eros, Epona, Horus, Iris, Kaltesh, Mars, Ops, Osiris, Seb, Thoth, Vishnu Isis Apollo, Here, Tethys Zoastrianism Asclepius, Inara Ketu, Minerva Brahma, Lakshmi, Sarasvati Apollo, Melkarth Asclepius, Noah, Odin Saturn Aphrodite, Venus Hera, Sweden Aphrodite, Isis Aphrodite, Venus Aztecs, Maya Apollo, Ares Heracles, Izanagi, Izanami Ares Triptolemus Amaterasu, Sororia, Sororia or Juno.**

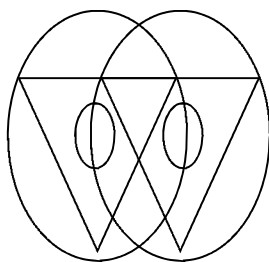
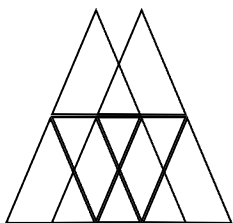
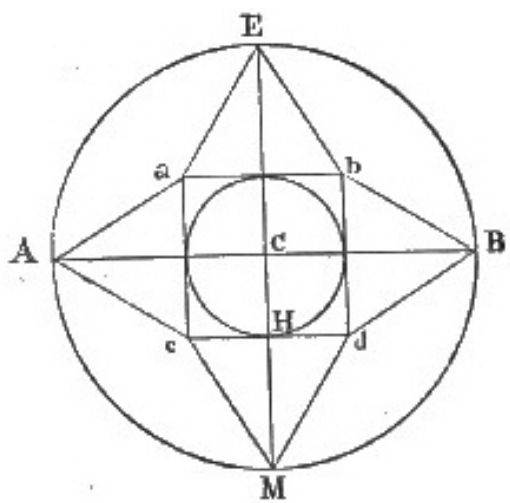
Jupiter, victorious over the Giants, married *Juno*, and was known as the supreme chief. Thursday (in ... *Juno (Hera)* was the *queen of Heaven*.

In [Roman religion](#), the chief goddess and female counterpart of [Jupiter](#). She was identified with the Greek goddess [Hera](#). With Jupiter and [Minerva](#) she was a member of the Capitoline triad of deities traditionally introduced into Rome by the [Etruscans](#). She was connected with all aspects of the lives of women, particularly marriage. Individualized, she became a female guardian spirit; as every man had his [genius](#), so every woman had her *juno*. Her temple in Rome eventually housed the Roman mint, and she was invoked as the savior of the state. Her sacred bird was the peacock.

Queen of Heaven

With the ancient Phoenicians, was Astarte; Greeks, Hera; Romans, Juno; Trivia, Hecate, Diana, the Egyptian Isis, etc., were all so called; but with the Roman Catholics it is the Virgin Mary.

Queen of Heaven was a title given to a number of ancient sky goddesses in the ancient Mediterranean and Near East, in particular Anat, Isis, Innana, Astarte, Hera and possibly Asherah (by the prophet Jeremiah). Elsewhere, Nordic Frigg also bore this title. In Greco-Roman times Hera, and her Roman aspect Juno bore this title. Forms and content of worship varied. The title Queen of Heaven is used by Catholics and Orthodox Christians for Mary.





JAMHAMBON - It is symbolic of Mother God (*Te Whaea*), Father God (*Te Matua*) and '*The Absoulute*', which incorporates all forms of life; which is life, in Oneness. It is also the spiritual pathway to IHOA (GOD) to allow one to look into the spirit world" and ask for Permission to meet God. ***Revelation 2:28 And I will give him the morning star.***

Jesus is the Bright Morning Star. And he said that he who overcomes and keeps my works till the end, to him will I give power over the Nations and to him I give the Morning Star.

Inscription **14f407PDN** is code



The name of the star derives from [Ancient Greek](#) Ἀρκτοῦρος (*Arktouros*) and means "Guardian of the Bear",^[20] ultimately from ἄρκτος (*arktos*), "bear"^[21] + οὔρος (*ouros*), "watcher, guardian".^[22] It has been known by this name since at least the time of [Hesiod](#).^[6] This is a reference to it being the brightest star in the constellation Boötes (of which it forms the left foot), which is next to the Greater and Lesser Bears, [Ursa Major](#) and [Ursa Minor](#).

In [Arabic](#), Arcturus is one of two stars called *al-simāk* ("the uplifted one"), the other being [Spica](#). Arcturus is specified as السماك الرامي *as-simāk ar-rāmiḥ* "the uplifted one of the lancer". The term **Al Simak Al Ramih** was appeared in Al Achsasi Al Mouakket catalogue, which was translated into [Latin](#) as **Al Simak Lanceator**.^[24] This has been variously [romanized](#) in the past, leading to obsolete variants such as **Aramec** and **Azimech**. The name **Al-ramih** is used in [Geoffrey Chaucer's](#) *Treatise on the Astrolabe* of 1391. Another Arabic name is **Haris-el-sema**, from حارس السماء *hāris al-samā* "the keeper of heaven".^{[25][26][27]} or حارس الشمال *hāris al-shamāl* "the keeper of north".^[28] In the Hebrew scriptures Arcturus is referred to in Job 38:32 In Indonesia, Arcturus is called *Bintang Biduk* (Star of boat). Orange Star

Arcturus is among the few stars mentioned in the Bible. ("Which maketh Arcturus, Orion, and Pleiades, and the chambers of the south" – Job 9:9 and "Canst thou bring forth Mazzaroth in his season? or canst thou guide Arcturus with his sons?" – Job 38:32, KJV.) **Al Ha ris al Sama**, the Keeper of Heaven, perhaps came from the star's early visibility in the twilight owing to its great northern declination, as though on the lookout for the safety and proper deportment of his lesser stellar companions, and so "Patriarch Mentor of the Train." This subsequently became **Al Ha ris al Simak**, the Keeper of Simak, probably referring to Spica, the Unarmed One.

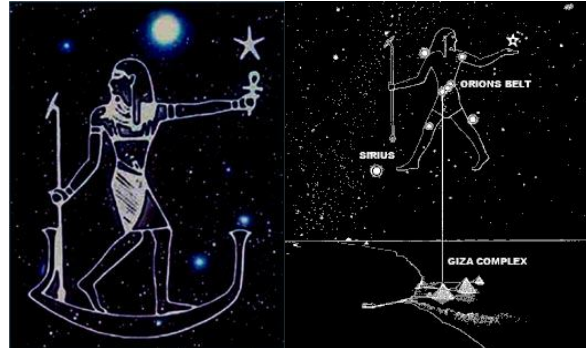
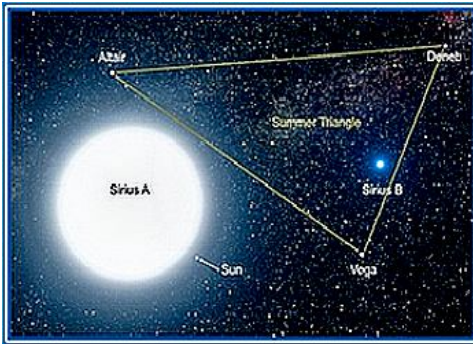
GOLD/YELLOW – Te Mangai: A Mouthpiece. God speaking through man to bring enlightenment. The Living Word or Rhema bringing revelation to T.W. Ratana through the agency of the Holy Spirit.

In India it was the 13th *nakshatra* ([Hindu Moon Mansion](#)), **Svati**, the Good Goer, or perhaps Sword, but figured as a Coral Bead, Gem, or Pearl; and known there also as **Nishtya**, Outcast, possibly from its remote northern situation far outside of the zodiac, whence, from its brilliancy, it was arbitrarily taken to complete the series of Hindu asterisms. Hewitt thinks that it, or Capella, was the **Aryaman** of the *Rig Veda*; and Edkins that it was the **Tistar** usually assigned to Sirius.

A THRID OF THE HEAVENS The Persian astronomer Al Biruni (973-1048 A.D.) mentioned Arcturus as the **Second Calf of the Lion**, the early Asad [Arabs had an enormous Lion, their early Asad, extending over a third of the heavens, of which the stars Arcturus and Spica were the shin-bones; Regulus, the forehead; the heads of Gemini, one of the fore paws; Canis Minor, the other; and Corvus, the hind quarters. Many Arab starnames come from this tradition. *Star Names* p.97.]; Spica being the First Calf.

It has been identified with the Chaldaeans' **Papsukal**, the Guardian Messenger, the divinity of their 10th month Tibitu; while Smith and Sayce have said that on the Euphrates it was the **Shepherd of the Heavenly Flock**, or the **Shepherd of the Life of Heaven**, undoubtedly the **Sib-zi-anna** of the inscriptions; the star eta (η) (Mufrid) being often included in this, and thus making one of the several pairs of Euphratean Twin Stars.

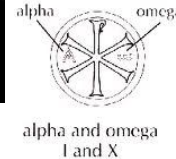
According to E W Bullinger (*The Witness of the Stars*), a biblical interpreter of the constellations, the ancient Egyptians called Bootes **Smat**, which means one who rules, subdues, and governs. They also called him **Bau**, which means also "the coming one". [[Robson*](#)] (**t Sam**)



X = x (ks or ch)

P = r

XPISTOS = CHRIST



ISIS Star PO =seed

perhaps was the Assyrian **Kal-bu Sa-mas** (Samul ka ba s)

Vedas also have for it **Tishiya** or **Tishiga**, **Tistrija**, **Tishtrya**, the **Tistar** (Shared with Arcturus), or **Chieftain's Star**. (Tristan, eldest son)

Al Si'ra see Bootes

The native Australians knew it as their **Eagle**, a constellation by itself (Aquila); while the Hervey Islanders, calling it **Mere**, associated it in their folklore with Aldebaran and the Pleiades. As **Thoth**, and the most prominent stellar object in the worship of that country, — its heliacal rising was in the month of Thoth, — it was in some way associated with the similarly prominent sacred ibis, also a symbol of Isis and Thoth, for, in various forms, the bird and star appear together on Nile monuments, temple walls, and zodiacs.

Perhaps it is the ancient importance of this Dog on the Nile that has given the popular name, the **Egyptian X**, to the figure formed by the stars Procyon and Betelgeuze, Naos and Phaet, with Sirius at the vertices of the; two triangles and the centre of the letter. On our maps Sirius marks the nose of the Dog. (**Xmarks the spot 31 Dec 97**) (the Sun behind the Sun) Also has an unseen star hidden like in Pleiades Called Orions Belt

The key to heaven placed the other way

Chi-Rho cross at an angle that is more vividly representative of the *chi* formed by the [solar ecliptic path](#) and the [celestial equator](#). In Hebrew, Chi-Rho equates to Tav-Resh. The chi rho was used in hermetic alchemical texts to denote *time*.

White Star

White Star **WHITE** – Tama: Spiritual Son of God and Jesus Christ, physical Son of God

The words "cross" and "crucify" are mistranslations, a "later rendering," of the Greek words *stauros* and *stauroo*. According to *Vine's Expository Dictionary of New Testament Words*, STAUROS denotes, primarily, an upright pole or stake. The shape of the two-beamed cross had its origin in ancient Chaldea and was used as the symbol of the god Tammuz.

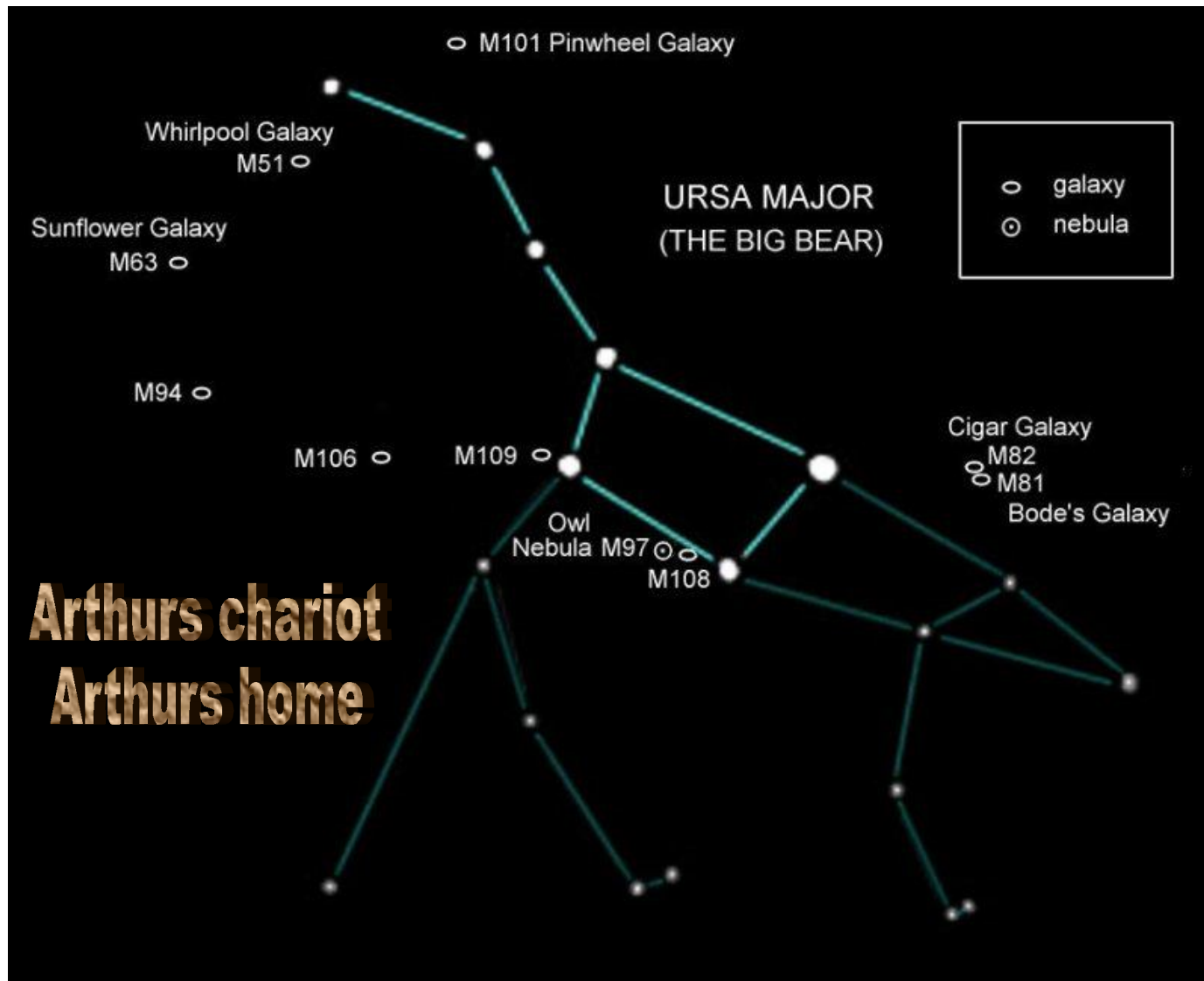
According to *An Illustrated Encyclopedia of Traditional Symbols*, the labarum was also an emblem of the Chaldean sky-god. Emperor Constantine adopted the labarum as the imperial ensign. According to *Dictionary of Mythology Folklore and Symbols*, the symbol was in use long before Christianity. *Chi* probably stood for Great Fire or Sun. *Rho* probably stood for Pater or Patah (Father). The word *labarum* yields "everlasting Father Sun." According to Greek dictionaries and lexicons, the primary meaning of *stauros* is an upright pale, pole, or stake

Description: In the Memphite theology, Ptah is the primal creator, the first of all the gods, creator of the world and all that is in it. He is not created, but simply is. In some stories he is the personification of the primal matter, Ta-Tenen, which rose out of Nun, the fundamental seas "Egypt" is a Greek corruption of the phrase "Het-Ka-Ptah," or "House of the Spirit of Ptah."

In [Egyptian mythology](#), **Ptah** was the deification of the primordial mound in the [Ennead cosmogony](#), which was more literally referred to as [Ta-tenen](#) (also spelled **Tathenen**, **Tatjenen**, etc), meaning *risen land*, or as **Tanen**, meaning *submerged land*, though [Tatenen](#) was a god in his own right, before being assimilated with Ptah. Ptah also is referred to as *the noble Djed*.

In Koine Greek, both *petros* and *petra* simply meant "rock." The Greek word *petra* is feminine. These are the hieroglyphics of Ptah's name. The square or rectangular figure is the letter P. The half circle is the letter T. The rope symbolizes the two serpents, and is the letter H. This is how you write Ptah in hieroglyphics. This is how we spell in hieroglyphics Ptah, the Father.

What is Sanskrit? Etymology: Sanskrit samskrta, literally, perfected, from Sam together + karoti he makes. An ancient language of India (the language of the Vedas and of Hinduism); an official language of India although it is now used only for religious purposes. (Sam great grandchild of Kingi Koroki)



The Pot

The ship Argos (Bring Jason home) navis is a constellation is a reduced form of the ark of heaven
4 parts remain the poop the keel the mast the sail

The keel the backbone of apuat

Akar (in amenta) is the hull leg of Hathor is the name of the hull

The 2 coloums of the nether world is the stern and stem posts or masts

Amsta hapi tuamutef kabhsenuf are the names of the ribs

Nut the sail

Bearer of the great one whilst she passeth is the name of the mast. Lord of the double earth in the shrine is the name of the mooring post

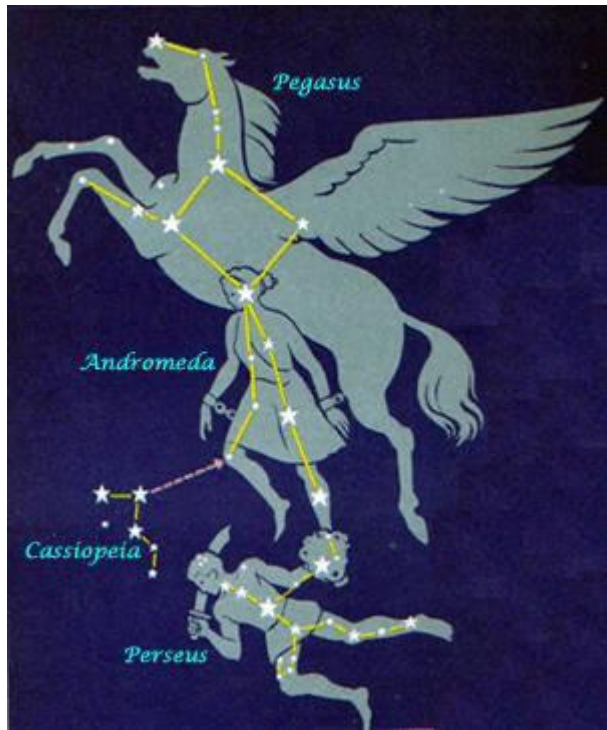
The foundation was laid in or on the backbone of Anup pole earliest fixed foundation in the building of the heavens

Akar was another rname for the nether world of the three the sip had three decks

Amsta hapi tuamutef kabhsenuf are the supports of the sky at the 4 corners or 4 sides of the vessel they are also the 4 paddles or oars

The mooring postr was an image of the pole top which the stella or solar bark was fastened by a cord as it made its voyage round the starry mount

The ship of heaven then is a figure of the nether world in its hold and of the 4 quarters in its ribs which are also represented as the 4 paddles one at each of the cardinal points this was constellated in the heavens as an ark that made the voyage up the milky way to the tip of heaven and the place of coming forth on the mount of glory this ship of heaven was an ark of salvation for the souls those greeting the bark lo the lamp is lifted up in annu



In 1995 an amazing discovery was made in Pegasus when a sun that was a twin of ours was discovered with an orbiting planet. This had never happened before.

To deepen the connection to Revelation the scripture goes on to say that thousands followed upon white horses. A few days after the planetary discovery in Pegasus the associated press reported that scientists observed thousands of stars moving towards the Earth as bees toward a hive.

“And I saw heaven opened, and behold a white horse; and he that sat upon him was called Faithful and True, and in righteousness he doth judge and make war.”

“His eyes were as a flame of fire, and on his head were many crowns; and he had a name written, that no man knew, but he himself.

“And he was clothed with a vesture dipped in blood: and his name is called The Word of God”

"13" The apparitions of the Virgin of Fátima in 1917 were claimed to occur on the 13th day of six consecutive months.

"13" In Catholic devotional practice, the number thirteen is also associated with Saint Anthony of Padua, since his feast day falls on June 13. A traditional devotion called the Thirteen Tuesdays of St. Anthony involves praying to the saint every Tuesday over a period of thirteen weeks. Another devotion, St. Anthony's Chaplet, consists of thirteen decades of three beads each.

"13" According to famous Sakhi (Evidence) or story of Guru Nanak Dev Ji, when he was an accountant at a town of Sultanpur Lodhi, he was distributing grocery to people and when he gave groceries to the 13th person he stopped there because in Gurmukhi and Hindi the word **13 is called Terah**, which means yours. And Guru Nanak Dev Ji kept on saying, "Yours, yours, yours..." remembering God. People reported to the emperor that Guru Nanak Dev Ji was giving out free food to the people. When treasures were checked, there was more money than before.

"13" The Vaisakhi, which commemorates the creation of "Khalsa" or pure Sikh was celebrated on April 13 for many years.

"13" In Judaism, 13 signifies the age at which a boy matures and becomes a Bar Mitzvah, i.e., a full member of the Jewish faith (counts as a member of Minyan).

"13" The number of principles of Jewish faith according to Maimonides.

"13" According to Rabbinic commentary on the Torah, God has 13 Attributes of Mercy.

"13" the number of circles, or "nodes", that make up Metatron's Cube in Kaballistic teachings.

"13" In Shia Islam 13 signifies the 13th day of the month of Rajab (Lunar calendar), which is the birth of Imam Ali. 13 also is a total of 1 Prophet and 12 Imams in the Shia school of thought.

"13" In Mesoamerican divination, 13 is the number of important cycles of fortune/misfortune.

"13" In a Pentagram with a circle ratio of 13, each arm of the star equals 12.36, the number of lunar months, days and hours in a solar year. Add the arms together and you get the number of full moons in five years.

"13" At Jesus Christ's last supper, there were thirteen people around the table, counting Christ and the twelve apostles.

• **Aldebaran/Taumatakuku 13th brightest star in the sky**

"13" On Friday 13 October 1307, King Philip IV of France ordered the arrest of the Knights Templar.

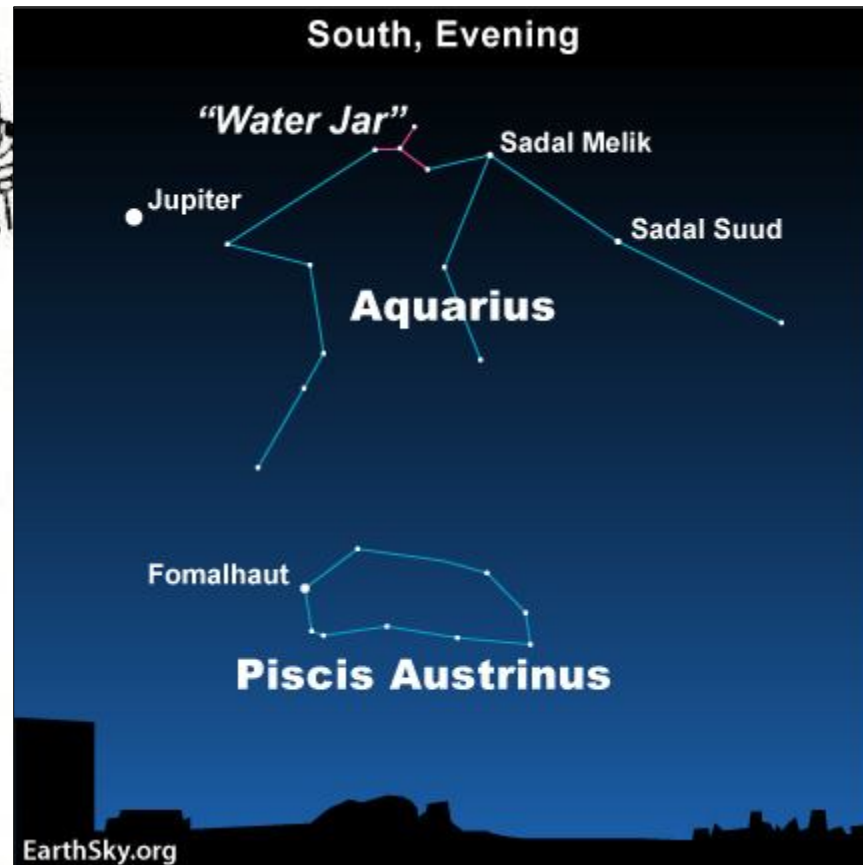
"13" A year with 13 full moons instead of 12 posed problems for the monks in charge of the calendars. "This was considered a very unfortunate circumstance, especially by the monks who had charge of the calendar of thirteen months for that year, and it upset the regular arrangement of church festivals. For this reason thirteen came to be considered an unlucky number." However, a typical century has about 37 years that have 13 full moons, compared to 63 years with 12 full moons, and typically every third or fourth year has 13 full moons.

"13" In ancient cultures, the number 13 represented femininity, because it corresponded to the number of lunar (menstrual) cycles in a year ($13 \times 28 = 364$ days). The theory is that, as the solar calendar triumphed over the lunar, the number thirteen became anathema.

“13” The number of the Mothers heart beat

“13” Thirteenth lunar constellation—The woman on the throne with the good child on her lap

1. The promise is always initiated by God and destined to change the world forever.
2. Concerning man, to obtain the promise is beyond hope---impossible!
3. Concerning God, the chosen opportunity to manifest His plan of blessing and change.
4. The number 13 promise always has an underlying knowing that man can't make it happen himself.
5. The number 13 always has the underlying fact that God determined it, said it, and it would happen regardless of the circumstances.
6. The number 13 is the difference of what man can do and what God can do.
7. The number 13 is the number of (new) life.
8. The number 13 promise always has time and space between when it was first given and when its given to manifest.
9. The number 13 promise always has a season in which man tries to bring to past himself what God has promised him.
10. The number 13 promise also has the season in which God brings to pass His promise regardless of what man has tried to produce on his own.
11. The number 13 promise has such a blessing on it that it will even bring to pass what man produces from him trying to bring to pass what God has promised in his own strength. This can also have dire consequences like the situation with Ishmael and the Middle East problem today.
12. The number 13 promise always brings excitement, hope and desperation for the promise to be fulfilled.
13. The number 13 promise is always presented in the presence of unfavorable circumstances, though in time, the circumstances will give way to the birth of the promise.



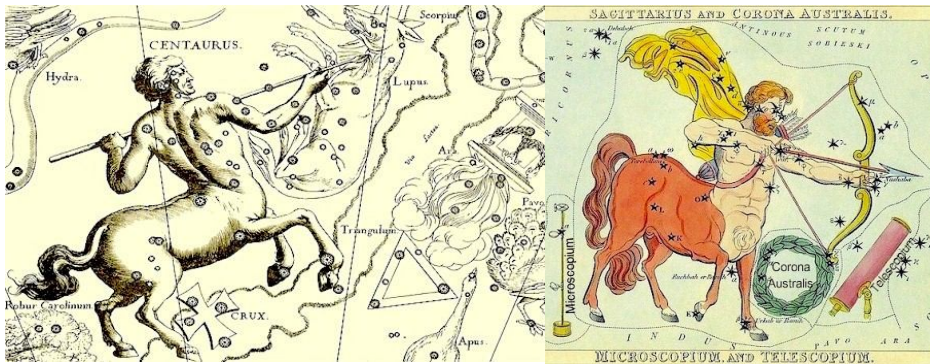
Aquarius was named Phoenix before and Samuel prior to the bird
 phoenix. = Heron = Benu. **Samuel the waterman in Aquarius.**
 (Samuel Pot r oz) .

Ganymede

Ganymede was a son of Tros, first king of the classical land known as Troy. One day Jupiter caught a glimpse of the young boy as he was tending sheep on Mt. Ida, and was suddenly overwhelmed with a desire to bring Ganymede to Olympus to serve as the cup bearer of the gods. [Jupiter](#) thereby changed his shape into that of an eagle, swooped down onto the craggy slopes of Ida, and carried the boy off to Mt. Olympus, home of the gods, to serve as the cup bearer of the gods. Now it so happens that this position was already filled by Hebe, the daughter of Jupiter and his wife Juno. Once Ganymede arrived at the royal court a competition began between Hebe and Ganymede for the honor of serving the gods. Eventually Ganymede won the post, and stayed on also as the favored companion to Jupiter. To honor the events surrounding the elevation of Ganymede to "cup bearer and servant of the gods," Jupiter placed the eagle, a shape he assumed when abducting Ganymede to Olympus, into the heavens as the constellation [Aquila](#) (eagle), and immortalized Ganymede as the constellation Aquarius (water bearer).



From ancient Greek times the **phoenix** has been associated with the **bennu** (benu) bird of Egyptian mythology. It is said that this identification is supported by the fact that in Greek the word Phoenix can mean 'palm tree', and so does benu have the alternative meaning of 'palm tree' in Egyptian. The ancient Egyptian *benu* is thought to be really the [Purple Heron](#) (*Ardea purpurea*) [5, p.125]. The planet Venus was called the 'star of the ship of the **Bennu-Ausar**' (Osiris), mentioned as the Morning Star in this invocation to the sacred sun bird. "I am the Bennu, the soul of Ra, and the guide of the gods in the Tuat; let it be so done unto me that I may enter in like a hawk, and that I may come forth like **Bennu**, the **Morning Star**" [6].

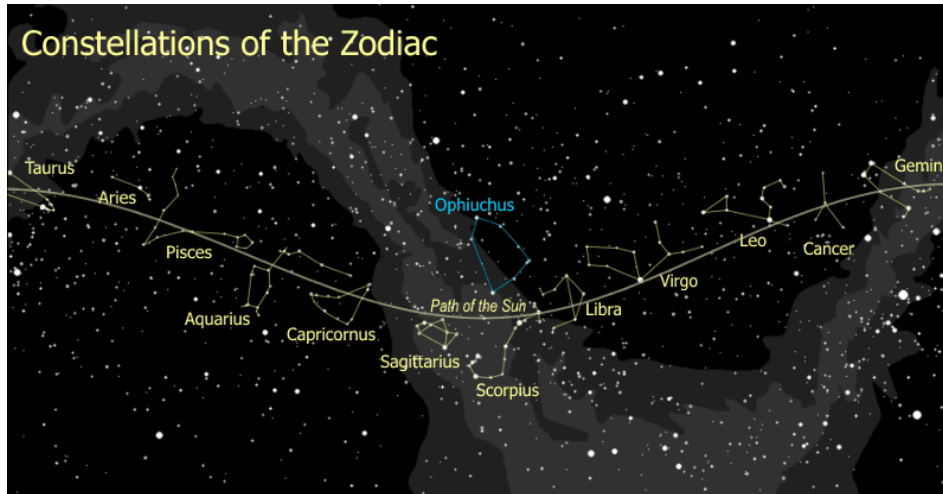


The star [Nunki](#), the sigma star of Sagittarius, is identified with Enki - "of Enki, Sumerian god of waters and of most ancient city of Eridu": An arrow is a pointed projectile that is shot with a **bow** and penetrates a distant target. [Sagitta](#) is the constellation of the arrow, and **Sagittarius** is the constellation of the **bow** or **Archer**. The constellation of [Aquila](#) separates these two constellations. The English word **arrow** (constellation [Sagitta](#)) is confounded with the **archer** (**Sagittarius**) and cognate with Latin *arcus*, 'bow, arch'. The English word Sagitta, arrow, is also confounded with the word **Sagittarius**, the **archer**, or 'arrow shooter'.

The word **Archer** comes from the Indo-European root **arku-* 'Bow and arrow (uncertain which, perhaps both as a unit)'. Derivatives: **arrow**, **arc**, **arcade**, **arch**¹, **archer**, **arbalest**, **archivolt**, **archiform**, **arcuate**, from Latin *arcus*, bow. The English word **centaur** comes from Latin *Centaurus*, from Greek *Kentauros*. Akkadian **Habasiranu**, Sumerian EN.TE.NA.BAR.HUM [2]. The Centaurs lived in the mountains of Thessaly and forests of Magnesia. Thessaly is a region of east-central Greece, and the Thessalians were renowned for their cavalry [3]. Poseidon was said to have produced the first horse by striking the ground in Thessaly with his trident (Virgil, *Georgics*, i. 12) [4].

[Chiron](#) is identified with this constellation, his name is related to the Greek word for hand, *kheir*, from the Indo-European root **ghes-* 'Hand'.

The ninth day arrived, when you, righteous Chiron, encircled yourself with twice seven stars [i.e. took on the form of the constellation Centaurus or Saggitarius]."



The twelve major constellations, along with their thirty-six sidereal sidepieces, present the original drama of the ages in the form of what I call a three-act play. Act One is presented in the first four major constellations — Virgo, Libra, Scorpio, and Sagittarius. It began in Bethlehem with the birth of the “Seed” of the woman, and established His conflict with Scorpio — the “seed” of the serpent.

Act Two of this great drama is presented through the constellations of Capricorn, Aquarius, Pisces, and Aries. These signs, together with their smaller constellations or sidereal sidepieces, explain not so much the person of the Redeemer, as the results of His redeeming work, particularly in relationship to the people who are redeemed, whose symbol is a fish.

JAMHAMBON - It is symbolic of Mother God (*Te Whaea*), Father God (*Te Matua*) and ‘*The Absoulute*’, which incorporates all forms of life; which is life, in Oneness. It is also the spiritual pathway to IHOA (GOD) to allow one to look into the spirit world” and ask for Permission to meet God.

It is also symbolic of the Matriarchal Line of the House of Joseph which for centuries has been under attack by the elitists. The Matriarchal Line has a pure, fervent, self sacrificing “bridal love” for Christ that made the disciples willing to give themselves 100% for the cause of Christ. It was this type of love motivated them to serve Christ with single hearted devotion, and made them willing to lay down their lives for the cause of Christ. It is this type of love that we must have burning within us to enable us to fulfill the purposes of God in these final moments of time before Christ’s return. He is walking among us today, calling us to repent and return to our first love. Therefore GOD ensured that those of the Matriarchal Line were born and raised all over the land of Aotearoa, not belonging to any one tribe. This line will ensure the return of the ‘Ariki’ (paramount chief, high chief, chieftain, lord, leader, aristocrat, first-born in a high ranking family) and the correct records returned to the people. This is pertaining to the ‘Maori blue blood lines’ and ‘whakapapa ties’ (genealogy).

JOSEPH – meaning The **House of Joseph**, sometimes referred to as the Tribe of Joseph, were the old testament tribes of [Ephraim](#) and [Manasseh](#). Both of these tribes were descendants of Joseph’s two sons, Ephraim and Manasseh, who are both first mentioned in [Genesis 41:50-52](#). The house of Joseph claim Joseph as one of their ancient tribal patriarchs. In [Latter Day Saint](#) interfaith relations with Jews, the LDS Church sometimes calls its people “Joseph”, whilst calling the Jews “[Judah](#)“, emphasizing beliefs of close kinship and mutual sacred covenant. Maori and the Japanese people belong to the lost tribe of Israel, they had been misunderstood, and that a chain of ancestry linked both people, and their customs being very similar concerning their greetings and hospitality. Some Maori words have the same meaning as the Japanese words as they originally set out from Palestine, travelled through Persia and India, and down to the Malaya Peninsula where the tribes drifted apart with the Maori people migrating South down to Aotearoa. (*Otago Witness January 20th 1925*).

ANCHOR – The anchor represents THE NEW ORDER. When they come ‘*Te Ao Hou*’ Maori will lead the way to the ‘*New Jerusalem*’, the ‘True Light’ and the ‘True Records’.

MADAME - “Mother God” “Te Whare”

LAVERTE -Turn the amp and “The Truth”

BALENEDLAMR - Whale Monument “*Two Whales Breached*”

DUEMONDROIA - “I ith the two mountains” and “*DIEU ET MON DEOIT*” also in French it is the Royal motto roughly translated it means “God and my right” the motto refers to the Monarchs God given right to rule.

WELERE 1908 WELERE - “We are well 1908 We are well”. This includes their aboriginal friend ‘Jamborine’ from Welere Country in Northern Territory

MSS JOSEPH JAMMARI JAMBON WELERE 19109 - several meanings

DRENIET - ‘Gateway’ from the Heavens into the lands of Australia, Aotearoa and Japan, it includes all of the other life forms, that have always been involved to assist in protecting this planet.

HIRI – Is a Maori Name

HANGI - The hangi or earth oven is the best known traditional form of cooking for Maori.

1444 - Under “*the battlefield*” will carry you in times of courage and greatness during battles, riots, ups and downs. This Star and Moon with the Numerals 1444 is symbolic of the spirit that drove the sons of the land to fight and die for it. That spirit still hovers in the strongholds of the warrior people! Great and glorious is the Sovereign and Rainbow Warrior people born into a new state, from freedom to shackles in a single breath, that in the coming centuries will prove its power by all means. Also the Battle of Varna.

1855 - Japan Tsunami

1883 1883 1883 - Krakatoa Tsunami

1886BON - The Year 1886 that Nurse Josephine left the shores of Australia for England

1889 - Sumatra Tsunami. Also Queen Victoria in power

1905 - Calabrian Tsunami

1908 - Messina Tsunami

1910 - T.W.Ratana's sons 'Arepa' (meaning first, beginning) and 'Omeka' (last and end) who were born in 1910. The twins names were sacred. They passed as infants. 1914 – Also Peruvian Tsunami

1918 - T.W.Ratana was visited by the Holy Spirit

1919 - Ratana reputation as a healer and miracle man

WE RESERVE THE RIGHT TO WITHOLD THE FOLLOWING ENCODED MESSAGES

MADAME WLESNHING RFILETILWDKIKE 19109

WOUHUROPERFRANHINSE

JAMMARI

14f407PDN (14th discovered the physical Christ child, f= 407 = (4747? P=Potroz D=Debra N = Nu)

MR PARKIN 14VH4

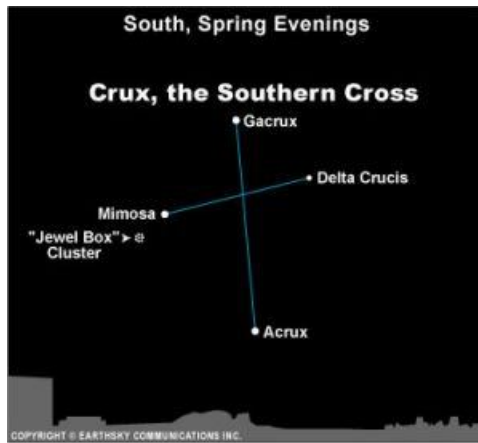
MR JOSPHESE 191900

BAWOUT & WOUT

JAMRIPAR

MSSJAMRIPARJAMBAU

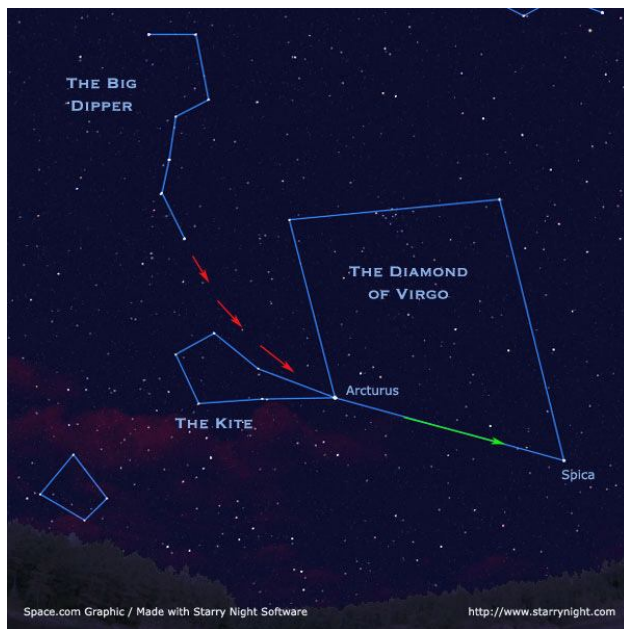
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Picture 17660

The Jewel Box

9th April 1995 with the golden feather inside and in laid with red velvet

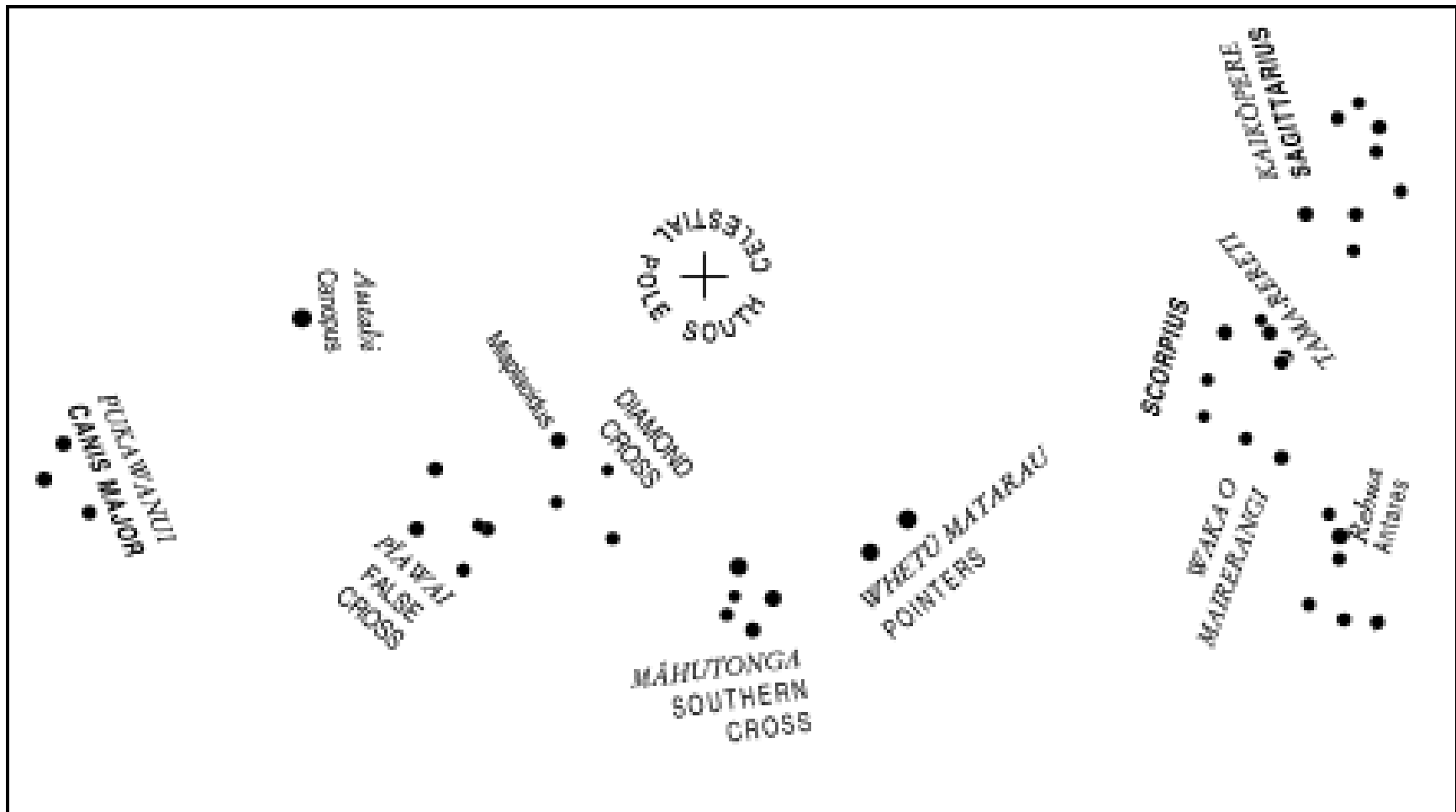


In the southern sky, **Autahi** (Canopus) is a most important star, and **tapu** (sacred): it is seen in the Maruaroa season, at its beginning. In olden times this star was used to foretell the seasons. According to tradition, if its rays extended toward the south it foretold rain and snow, and inclement season; if toward the north a mild season followed.

Like the hands on a clock face, Autahi and **Te Punga** (the anchor, the Southern Cross) move around the unmoving heart of the southern skies, the South Celestial Pole. In the dawn sky, **Te Punga is buried in the south. It anchors the great waka to Papatuanuku (the Earth mother)**. It is **Taki-o-Autahi**, a towline to Autahi from the shores of Papatuanuku. As Autahi (**Te Ariki o te Tau**, the lord of the year), moves ever higher in the sky it tugs at Te Punga. Slowly, the anchor is lifted from its resting place and the great waka begins to move from away from the horizon to sail once again across **Te Wainui o Te Rangi-nui** (the great ocean of the Skyfather).

The [Māori](#) name for the Southern Cross is *Te Punga* ("the [anchor](#)"). It is thought of as the anchor of Tama-rereti's [waka](#) (the [Milky Way](#)), while the Pointers are its rope.^[19] Crux is a famous constellation in many cultures. Ancient Greeks considered it to be part of the [Centaurus constellation](#). Greeks were able to see Crux before its stars dropped below the horizon for Europe and most of the northern hemisphere. Some saw significance in this, linking the disappearance of the celestial cross from the sky to the crucifixion of Christ. The 2nd century Greek astronomer Ptolemy listed the stars of Crux as part of the [constellation Centaurus](#) in his *Almagest*. By the year 400 AD, the constellation was not visible from most of Europe anymore, and Europeans did not rediscover Crux until the great naval expeditions of the late 15th and early 16th century.

The [Southern Cross](#) carries cultural significance in many countries in the southern hemisphere. A stone image of Crux constellation has been found in Machu Picchu in Peru. The Inca knew the constellation as Chakana, which means "the stair." The Maori called it Te Punga, or "the anchor."



(You are the cross 9th August 99) Po = Pillar Post

Rwty=entrance fair of face

Reti = flow to fly canoe be carried on the wind

Sphinx Woman's Face of the Whanau.

Zep means Time. Tepi means First Zep tepi

- Researcher, Joan Leaf, acquainted him with an **old song or chant** from Northern New Zealand, which spoke of mountains of the north that "look" at each other. It was immediately evident that the chant was indicating a huge circuit alignment, spanning coast to coast, ranging from the Maungataniwha Range to Mt. Manaia on the east coast, and to Maunganui Bluff on the west coast. **The alignment configuration is shaped quite like the Hyades constellation in Taurus.**

- All the waters or Souls on Earth originated from the same pure place. "And a River of souls went out from Eden (Center of the Universe) to water the garden (Earth) and from there it was parted and became into four heads. (beginning and end)

- If one looks carefully, the **layout of the mountains do indeed suggest the configuration of Orion**, with Mt. Ruapehu being Mintaka, Mt. Ngaruhoe being Alnilam and Tongariro being Alnitak The position of Mt. Taranaki (**Born in Stratford beneath the watchful eyes of Mt. Taranaki**) would comply to that of Aliegbba. **These stars are the central defining stars of Orion.**

- According to the Greeks, the first Center for the whole of Earth, the sacred Island where the first Earthlings emerged was Called Hyperboria. A Paradise beyond the North wind, a White or pure Island where an advance civilisation flourished. Its Center or Mecca was called TULA. This was the garden of Eden., The City of the Gods, or the Holy City. **Duplicate of the Heavenly original.**

This close "Orion" configuration relationship between the volcanic peaks would not have gone unnoticed by the very adept astronomer/ surveyors of ancient New Zealand, just as it didn't in Egypt, where the **pyramids of the Giza Plateau were set out in an Orion pattern**. We know from Waitaha oral traditions that a very long visual alignment went from Maunganui Bluff to the cone of Mt. Taranaki , thus linking the Northern Alignment sequence of mountains with the Taranaki Alignment sequence of mountains. A further linking alignment went from the cone of Mt. Taranaki to Kapiti Island, then onto the mountain peaks of the South Island.

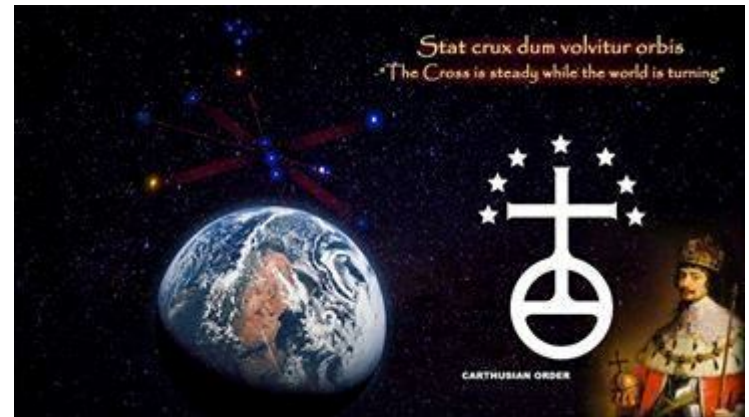
- Mount Taranaki was, without doubt, ancient New Zealand's foremost navigational beacon. As an active volcano on the western sea coastline facing Australia and Western Polynesia, its smoky plume would have been visible for a great distance over the horizon. In line with similar belief systems amongst great civilizations, its imposing majesty would have invited religious veneration and it **would not be unreasonable to assume that it represented Shiva-Osiris-Orion** (which were largely synonymous), in conjunction with the other volcanic peaks further inland. "Tara" in Maori means apex, fin or spine.

Natural NZ

Pyramids not natural

- The precious greenstone *pounamu* is supposed to have a remarkable association with the stars. Its ancestor was Poutini, a star in the constellation of Orion, and the *pounamu* was considered to be alive and kicking. This gift of the Gods was the most precious thing the Maori possessed, and may be compared with the diamonds of the *Pakeha*. *Pounamu is also known as The Jade Door* and is said to be a fish - Fish =master mason mark Ben (bonbon stone) boon bee=carpenter bee/mason bee =age of The Fish
- Fish=heron=knot tie to Tula=doorways portals (NZ is tied to the doorways) Mer people mermaid mother maid fish people Maori
- Avaiki Tautau** The ancient name of New Zealand in Maori myth
- (or Jesus Fish) - In Pagan times, this glyph was associated with the Goddess Venus, and represented female genitalia. Early depictions of Christ depict him as an infant within the Vesica (usually called a mandorla, meaning 'almond shaped.'), which represented the womb of Mary (and often, the coming together of heaven and earth in the body of Jesus- part man, part God). As such, it is also **a doorway or portal between worlds, and symbolizes the intersection between the heaven and the material plane. The shape of arches in gothic architecture is based on the Vesica. Where two lines cross**
- The word also meant "womb" and "dolphin" in some tongues, and representations of this appeared in the depiction of mermaids.
- As well as the tale of the fish that swallowed the penis of **Osiris**, and was also considered a symbol of the vulva of **Isis**
- The fish also has been identified in certain cultures with reincarnation and the life force.





•Light moves in a spiral

•**Light** **a** : [daylight](#) **b** : [dawn](#) a source of light; as **a** : a celestial body **b** : [candle](#) **c** : spiritual illumination **b** : [inner light](#) **c** : [enlightenment](#) **d** : [truth](#) something that enlightens or informs <shed some light on the problem> a medium (as a window) through which light is admitted

•something that makes vision possible **b** : the sensation aroused by stimulation of the visual receptors **c** : electromagnetic radiation of any wavelength that travels in a vacuum with a speed of about 186,281 miles (300,000 kilometers) per second; *specifically* : such radiation that is visible to the human eye

Aotearoaha; Land of the first Light

Aotea means Dawn

Aroha means Love

Roa means long

Aotearoa means Long Dawn

Aotearoaha means Breath of the long dawn

• Tau = Turn away, look in another direction, Season/year, String of a garment, lover spouse or darling, ridge of a hill, alight come to rest,
come to anchor, float, settle down, sing noise attach

• Mata= Face

• Kuku=pass, nip, close, double up, draw together.

• Southern Cross

• Anchor

• Reti= flow, fly, be carried on the wind, Sail, Be born

The continual development of creation •Continually evolving **life, time, divinity**. The center is the point from which movement takes place and life emanates, the circle is a development of the central point, in every direction; it shows the constant return of time (the cycle of) , the seasons, life, death, day and night, the perpetual motion of everything that moves, Tides, planets journey round the sun as they move they are also turning. •Symbolizes perfection, divinity, the sun, light, eternity, the immaterial foundation of all matter, the potential or the embryo, protection, magic. •God was conceived as a sphere, a three dimensional circle, whose center (The Holy of Holies) was not only in heaven but everywhere, on earth and in the under world. •The symbol of an enclosed circle with the spiritual cross (solar disc) represents Tula, the spiritual sun (Sirius) and is the **symbol of the Peacemaker, The Medicine Wheel, The Temple of the Four winds** and so on. •Light travels in a spiral, circular in motion and is the energy of evolution the eternal spiral, with no beginning and no end (Bulls Eye in shape of a spiral)

Zero is the number of God - perfect, order, complete. The circle is the energy pattern of God is the connection to sacred space upon which all matter is subject. Upon entering this circle one is taking the action of placing ones self in the divine presence, creating the conditions upon which all partaking of the moment can join in union blessed and protected by the holy presence. As we enter the world of matter and move through the circle of life we are all on a journey. •Family - tribal family - world family. Virgin egg = symbol of the original shape of everything visible from atom to heavenly body. (Egg used with declaration as you take from spirit so must you give back)

•13 June 95 Sound break through—•What is the tone what is the pitch?

•Trust truth and believe – vocalize it (Geronimo's teaching re sounding with the wind Taranaki)

•Does this not carry a tone? It is not what he said it is how he said it

•Sound waves they are the only things that can really penetrate

•The tone of Ra (Tone of creation)

•In the beginning was the word. •And the word was God and the word was made flesh (Logos upheld the world/word -

Declaration tested is manifesting 2000 to current) In Greek word= light

•Implosion=beginning of sound

•To produce sound by Implosion-sudden stoppage of the breath stream in the speech pattern tsk tsk (This is what the kaumatua do when speaking on

•**Tone** any sound considered with reference to its quality, pitch, strength, source, etc.: shrill tones. quality or character of sound.

•vocal sound; the sound made by vibrating muscular bands in the larynx.

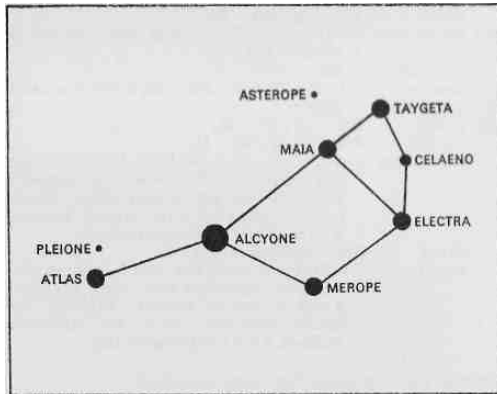
•particular quality, way of sounding, modulation, or intonation of the voice as expressive of some meaning, feeling, spirit, etc.:

a tone of command.

•musical sound of definite pitch, consisting of several relatively simple constituents called partial tones, the lowest of which is called the fundamental; others harmonics or overtones

•**Pitch-** the position of a tone in a standard scale independently determined by its rate of vibration. To fix or set the tone of; as,

to pitch a tune.



The Foundation stone (Maui August 1997)

In Babylonia it determined the 4th ecliptic constellation, **Temennu, the Foundation Stone**.

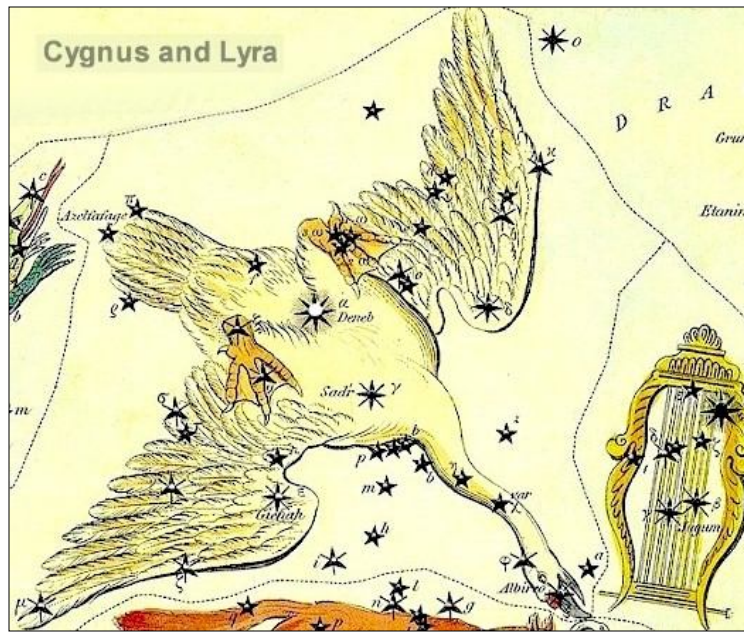
Legend: Jupiter, assuming the form of a bull, mingled with the herd when Europa, with whom he was infatuated, and her maidens disported themselves on the sea-shore. Encouraged by the tameness of the bull Europa mounted it, whereupon the God rushed into the sea and bore her away to Crete. According to other accounts Taurus represents Io whom Jupiter turned into a cow in order to deceive his wife Juno. [*Robson**, p.62-63.]

Both **Merope** are [Electra](#) are considered to be "the Lost Pleiad."

See [Alcyone](#), the chief star in the Pleiades, for astrological interpretations. **Merope** often is considered the Lost Pleiad, because, having married a mortal, the crafty Sisyphus, she hid her face in shame when she thought of her sisters' alliances with the gods, and realized that she had thrown herself away. She seems, however, to have recovered her equanimity, being now much brighter than some of the others. The name itself signifies "Mortal."

MEROPE was one of the seven [Pleiades](#), star-[nymph](#) daughters of the Titan Atlas. She married the impious king Sisyphos (Sisyphus) and was ancestress of the Korinthian (Corinthian) and Lykian (Lycian) royal families.

A blue giant star



Deneb DEB

In Greek mythology there are four characters known as **Cycnus** or **Cygnus**, listed on this Wikipedia [webpage](#).

The words **Cygnus** and **cygnet**, a young swan, are from Latin *cygnus*, 'swan', Greek *kuknos*.

The English word **swan** comes from the Indo-European root **swen-* 'To sound'. Derivatives: **swan**¹ (from Old English *swan*), **son** (a subjective unit of loudness, as perceived by a person with normal hearing), **resonate**, **sonic**, **sonnet**, **sound**¹, **unison**, (these words from Latin *sonus*), **sonar**, **sonant** (voiced, as a speech sound), **sonata**, **sonorous**, **assonance**, **consonant**, **dissonant**, **resound**, (these words from Latin *sonare*, to sound). [Pokorny *swen-* 1046. [Watkins](#)]. The trumpeter swan's call has been likened to the **sonorous** notes of a French horn.

"But in some cases, with incorrect usage and improperly, a **sound** is called a 'voice,' as for example "the voice of the trumpet bellowed," and (Vergil, *Aen.* 3-556): ... and voices broken on the shore. For the word proper to rocks on the shore is '**sound**' (*sonare*). Also, (Vergil, *Aen.* 9.503): But the trumpet far off (made) a terrible **sound** with its **sonorous** brass." [*The Etymologies of Isidore of Seville*, 7th century AD, p.96.]

Swans spend a lot of their time swimming on lakes, where they do their courting. The word **sound**, from Latin *sonare*, is **sound**⁴. The words **sound**³ (a long wide body of water, the air bladder of a fish), and **sound**⁴ (to measure the depth of water, to dive swiftly downwards) are related to the the word **swim** [Pokorny *swem-* 1046. [Watkins](#)]. To dive swiftly downwards is **sound**⁴.

Latin *olor* is related to **auk**, a diving sea birds of the family *Alcidae*, "from Old Norse *alka*, which probably derives from the Indo-European imitative base **el-*, **ol-*, 'to shout, cry', whence also Latin *olor* (for **elor*), 'swan', Middle Irish *ela*, 'swan', and possibly also Greek *elea*, 'a marsh bird', *elorios*, 'a water bird'" [Klein]. **Alcedinidae** are a family of birds comprising the kingfishers, from Latin *alcedo*, 'kingfisher', which is Latinized from Greek *alkhuon*, Latin **halcyon**. The **kingfisher** (of the family *Alcedinidae*), that was said to nest on the sea and was believed to be able to calm the waves for fourteen days centered on the winter solstice (i.e., seven days before and seven days after).

Orpheus (with whom this constellation is identified) could also calm or quite the seas;

"enchanted all animals through his playing of the lyre and even succeeded in calming a storm-tossed ocean". <http://www.lyricalworks.com/home/commentary.htm> Etruscan word for swan is **Tusna** "Perhaps from ***Turansna**, 'of **Turan**.' The swan of Turan" [4].

Etymologically, *consonants* 'sound together' with vowels, while *vowels* are 'vocal', being pronounced with the vocal cords. *Consonant* derives from Latin *consonans*, formed from *com-* 'together' and *sonare* 'to sound'. Vowels might relate to Delphinus, the Dolphin. Arion, associated with this constellation rides a dolphin

The astrological influences of the constellation given by Manilius:

"Hard by is the place allotted to the Swan: as a reward for the shape with which he [Jupiter or Zeus] snared the admiring Leda, when, a god changed into a snow-white swan, he came down and offered his feathered form to the unsuspecting woman. Now too with outspread wings it flies among the stars" [Manilius, [Astronomica](#), 1st century AD, book 1, p.31.]

"Its down and glittering wings figured by stars. Accordingly he who at its rising leaves his mother's womb and beholds the light of day shall make the denizens of the air and the race of birds that is dedicated to heaven the source of his pleasure and profit.

"From this constellation shall flow a thousand human skills (*artes*): its child will declare war on heaven and catch a bird in mid-flight, or he will rob it of its nestling, or draw nets up and over a bird whilst it is perched on a branch or feeds on the ground (swans have a reputation for being hostile to other birds). And the object of these skills is to satisfy our high living. Today we go farther afield for the stomach than we used to go for war: we are fed from the shores of Numidia and the groves of Phasis; our markets are stocked from the land whence over a new-discovered sea was carried off the Golden Fleece. Nay more, such a man will impart to the birds of the air the language of men and what words mean; he will introduce them to a new kind of intercourse, teaching them the speech denied them by nature's law.

"In its own person the Swan hides a god (as being in the disguise of Jupiter) and the voice belonging to it; it is more than a bird and mutters to itself within. Fail not to mark the men who delight to feed the birds of Venus in pens on a rooftop, releasing them to their native skies or recalling them by special signs; or those who carry in cages throughout the city birds taught to obey words of command, men whose total wealth consists of a little sparrow (for such performing birds)." [Manilius, [Astronomica](#), 1st century AD, book 5, p.331].



The **meridian 49° east of [Greenwich](#)** is a line of [longitude](#) that extends from the [North Pole](#) across the [Arctic Ocean](#), [Europe](#), [Asia](#), [Africa](#), the [Indian Ocean](#), [Madagascar](#), the [Southern Ocean](#), and [Antarctica](#) to the [South Pole](#).

The 49th meridian east forms a [great circle](#) with the [131st meridian west](#).

The **67th parallel north** is a [circle of latitude](#) that is 67 [degrees north](#) of the [Earth's equatorial plane](#), about 50 km north of the [Arctic Circle](#). It crosses the [Atlantic Ocean](#), [Europe](#), [Asia](#) and [North America](#).

The 67th parallel south is a [circle of latitude](#) that is 67 [degrees south](#) of the [Earth's equatorial plane](#), about 50 km south of the [Antarctic Circle](#). It crosses the [Southern Ocean](#) and [Antarctica](#).

19 longitude

The **meridian 19° east of [Greenwich](#)** is a line of [longitude](#) that extends from the [North Pole](#) across the [Arctic Ocean](#), [Europe](#), [Africa](#), the [Atlantic Ocean](#), the [Southern Ocean](#), and [Antarctica](#) to the [South Pole](#).

The 19th meridian east forms a [great circle](#) with the [161st meridian west](#).

The **meridian 19° west of [Greenwich](#)** is a line of [longitude](#) that extends from the [North Pole](#) across the [Arctic Ocean](#), [Greenland](#), [Iceland](#), the [Atlantic Ocean](#), the [Southern Ocean](#), and [Antarctica](#) to the [South Pole](#).

The 19th meridian west forms a [great circle](#) with the [161st meridian east](#).



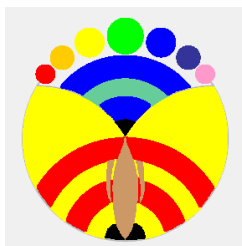
Ra Sam seed of life

The first UK formation of 2010 appeared at Old Sarum, near Salisbury, Wiltshire, around 5 May 2010 -

In Zef Damen's reconstruction, the seven small circles are based on an 18-sided polygon inscribed in a circle --

Therefore, eighteen small circles would fit if the seven were expanded to eighteen. One could say that eleven circles are "hidden," perhaps suggesting "seven-eleven" symbolism.

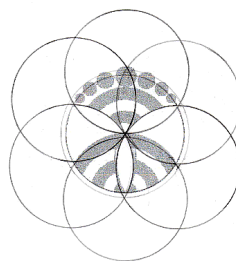
Like a number of formations in the past, the seven small circles may correspond to the seven chakras of



the human body --

One difference is that the 2010 formation had seven small circles of the same size, whereas the 2007 formation had seven circles of various sizes. Similar arrangements have been called "thought bubble" type formations. An important point is that the geometry behind the 2007 formation is the [Seed of Life](#) -

- One difference is that the 2010 formation had seven small circles of the same size, whereas the 2007 formation had seven circles of various sizes. Similar arrangements have been called "thought bubble" type formations. An important point is that the geometry behind the 2007 formation has become apparent that the Seed of Life is one symbolic form of the fourth chakra, especially in relation to where the sixth sphere signifies

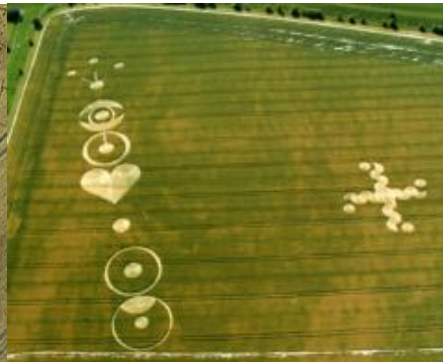


various sizes. Similar arrangements have been called "thought bubble" type formations. An important point is that the geometry behind the 2007 formation has become apparent that the Seed of Life is one symbolic form of the fourth chakra, especially in relation to where the sixth sphere signifies the chakra symbolism of the Tree of Life, the Heart Chakra. See --

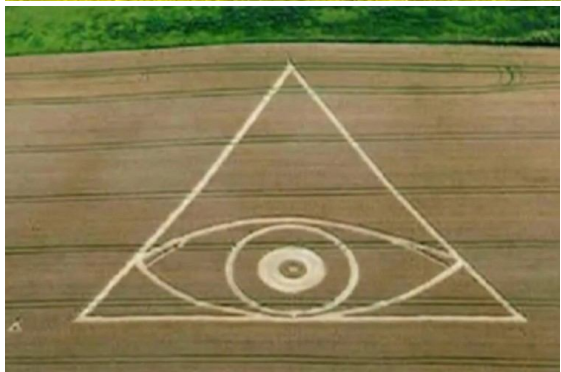
Dreams and certain crop circles seem to indicate a potential or future change in the Tree. The Seed of Life aperture of a camera, giving a twelve fold flower or design, with a six fold figure in the centre, such as a Star of David. This is similar to the traditional symbol of the heart chakra. The change, therefore, seems to indicate the opening of the heart chakra.

seem to indicate the sixth sphere of flower will open like the

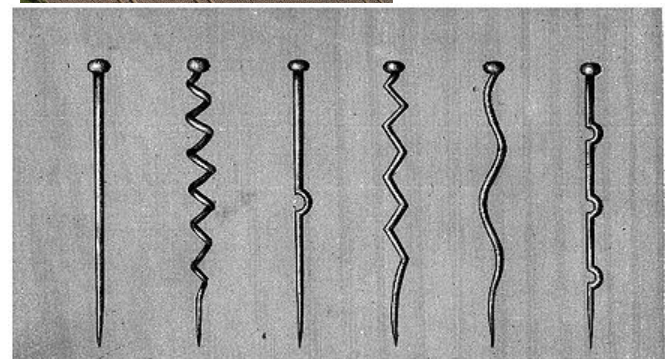




By the cross and the arrow—The golden arrow is the sail



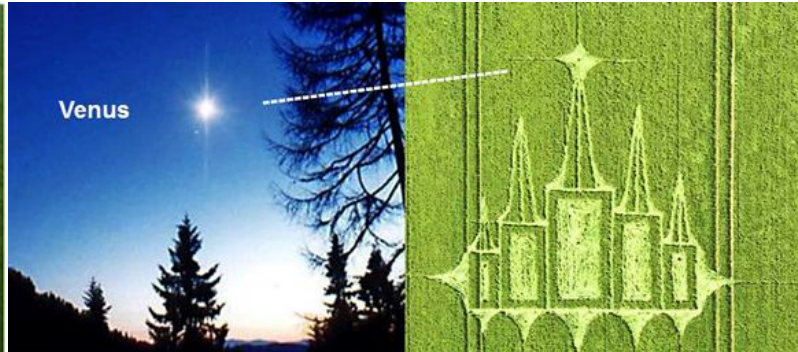
Aldebaran—The Bulls eye—Eye of God—Christ and Buddha star. Taumatakuku



Tu-tepapa-manga, Teu-tiri-manga, Tuno, Tunga-roa, Rongo, Haurua.

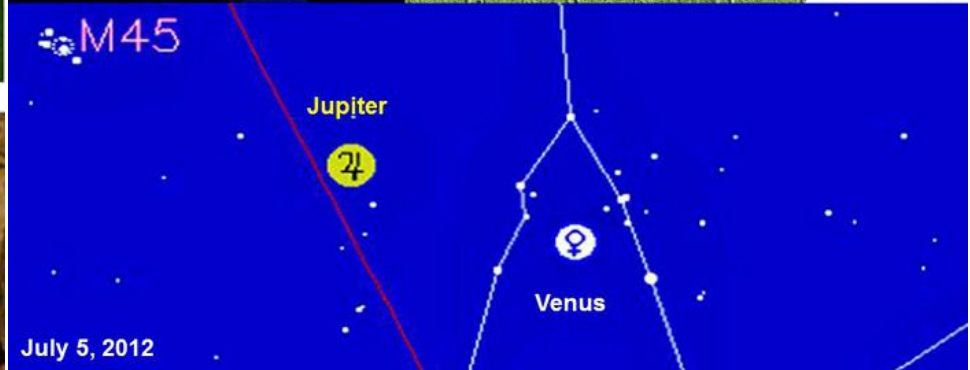


Pleiades



Venus
among five
bright stars
of Taurus
on July 5,
2012

RC

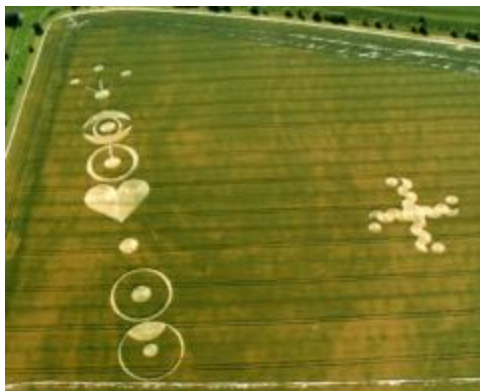


July 5, 2012



Milk Hill, Wiltshire

22nd Jul 2006



On 22 July 2004, a crop circle formation appeared at Pewsey White Horse near Pewsey, Wiltshire, that clearly represented the seven chakras --

Note that the fourth heart chakra is in the shape of a "Valentine's Day" type heart. The sixth chakra, the Third Eye Chakra, has a shape like an eye. The seventh chakra, the Crown chakra, looks like a crown, having a three pronged projection. The cross or axis mundi type pattern on the right appeared two days prior to the chakra system formation. Note that it is aligned between the third and fourth chakras

Humanity en masse has been on a time cycle path that corresponds to the seven chakra levels of consciousness evolution. We are near the "three and a half" midpoint and a leap to the fourth Heart Chakra -- the "Virgin Birth" of the spiritual person out of the animal person.

The Seal of the Heart

The cross symbol of Buddha is placed on his heart as are the rays of Christ



God inspires humanity—Live the magic

Wiltshire's giant heart is not a crop circle and not, strictly speaking, man-made

When the wood matures, and flowers, the heart will appear red
planted it in 1999," says Lady Keswick, "with two varieties of hawthorn - one with dark pink and one with pale pink flowers.

"But it takes a long time to be fully grown and even after 10 years it is not yet fully in bloom."

Heart turns red

With the help of the Oxford based landscape consultants, Lear Associates, 1,000 hawthorn trees were planted out on the hill overlooking the A345 to create the acre-sized heart wood.

But, it seems, getting your hawthorns to grow in a heart-shape can be the least of your worries:

"It needs more looking after than you might think," says Lady Keswick. "The local 'Bambis' come down from the hills and jump the fence quite easily and try and eat the new shoots. This can be devastating for the trees.

"And the winds are strong through the Vale of Pewsey. The young trees did not like this so we had to put up plastic sheets to stop wind damage." The young trees also needed constant watering, throughout the summer months, and weeding.

But with the promise of 1,000 hawthorns flowering, well not quite in time for Valentine's Day, it will all be worth it when Wiltshire's heart turns red.

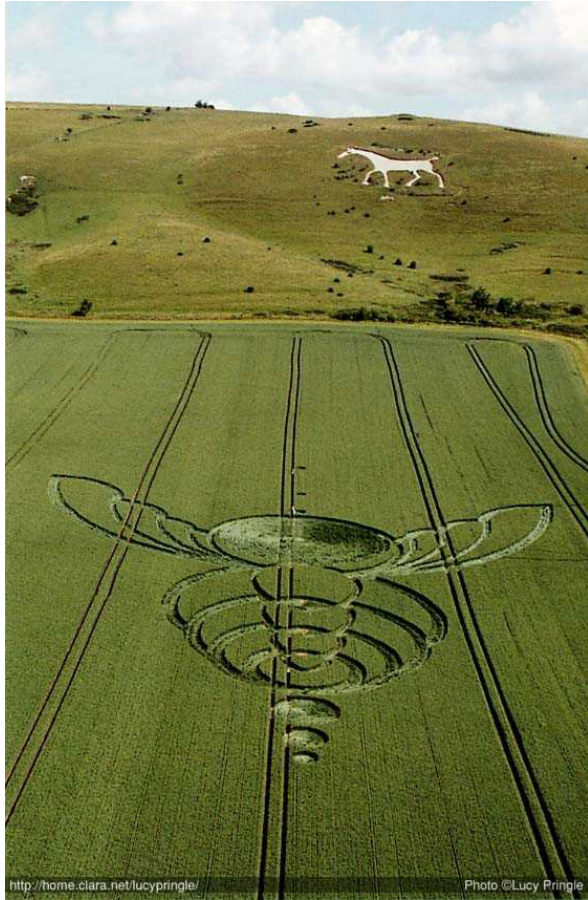
"It will take a few years more to grow and to bush out to its full height and full bloom," admits Lady Kewsick, "but then it will be spectacular when in bloom!"

But even flowerless, the heart wood at Oare is still pretty spectacular. Not only is it already showing up on various different satellite maps but has even made an appearance on a valentine's card. But, according to Lady Keswick, you don't have to take to the air to appreciate it: "You can see it best from the top of the hill," says Lady Kewsick, "but also from the road and from our house (just)." But it is a great project and it is fun to do something different in and with the countryside... hopefully to beautify it!"

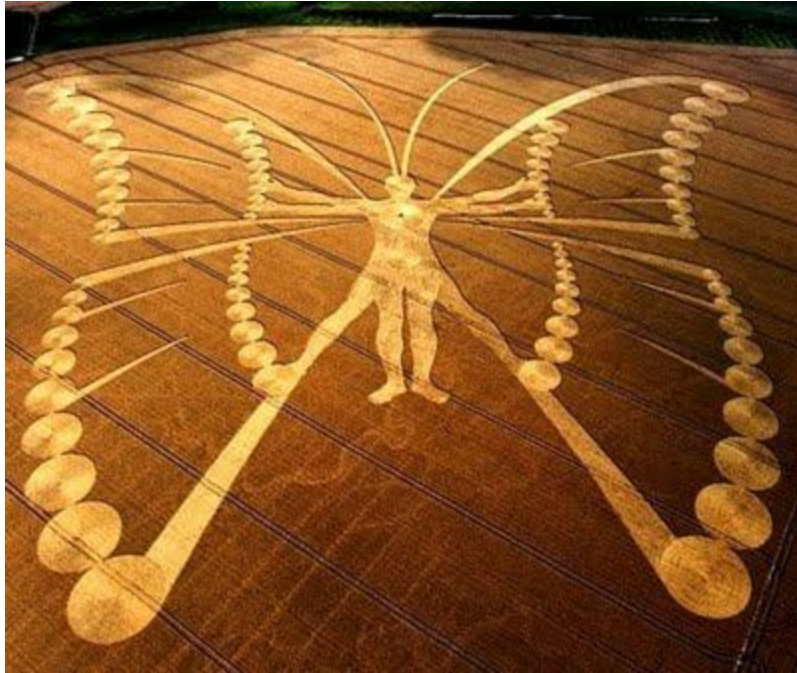
6-12-09 Phoenix—**Samuel the water man**

June 14, 2009 Aztec bird or thunder bird Heron symbol of the peaceful prince The Bonbon stone or Bee Stone





Reported 26th June 2004— The Bee



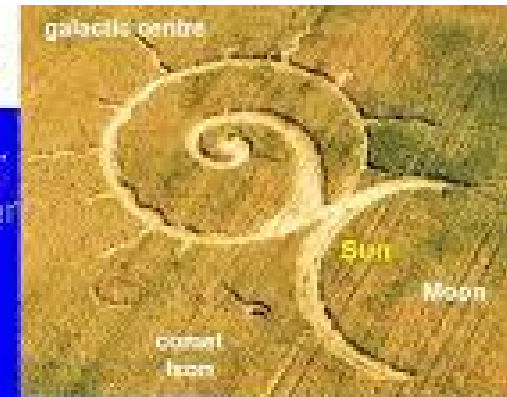
7th August 2009 **You are the butterfly emerging out of the crystal**—Goes= geos

The butterfly is the Myan creator God

· [Hunab Ku](#) was, to the Mayans, the supreme God and ultimate Creator and was located in the center of the Milky Way galaxy. It represented the gateway to other galaxies beyond our Sun as well as all of the consciousness that has ever existed in this, our own galaxy. [Hunab Ku](#), according to the Mayans, is also the consciousness which organized all matter from a whirling disk - into stars, planets and solar systems. Hunab Ku is the Mother Womb which is constantly giving birth to new stars and it gave birth to our own Sun and planet Earth as well as the other planets found in our solar system. They also believed that the ultimate Creator directs everything that happens in our galaxy from its center through the emanation of periodic energy bursts of consciousness.

Hu na k the galactic butterfly creator God

The earliest crop picture to predict comet Ison was at West Overton on July 13, 1996



When comet Ison emerges from behind the Sun on December 3, 2013, will we see waves from the galactic centre?

Inanna's Name
in Cuneform



21st June 2014 Venus

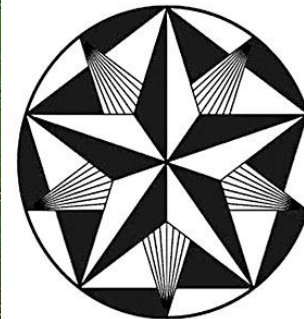
The five-pointed star or pentagram (which, like the pentagon, displays the golden-mean ratio) symbolizes the human being, since a human figure

A five-pointed star symbol for Quetzalcoatl: five orbital cycles of Venus in eight years as seen from Earth

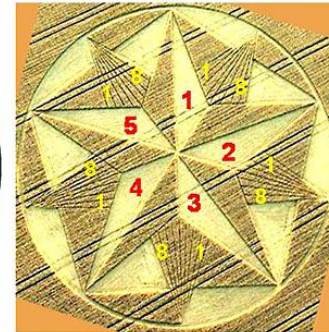
with outstretched limbs fits within it. **Doubled mean 10 as above so below the 10 sense 5 spiritual 5 physical**

The person in Taurus

Woodborough Hill Crop Circle of June 9, 2012 shows an artistic metaphor for



five-pointed star for Quetzalcoatl or Venus



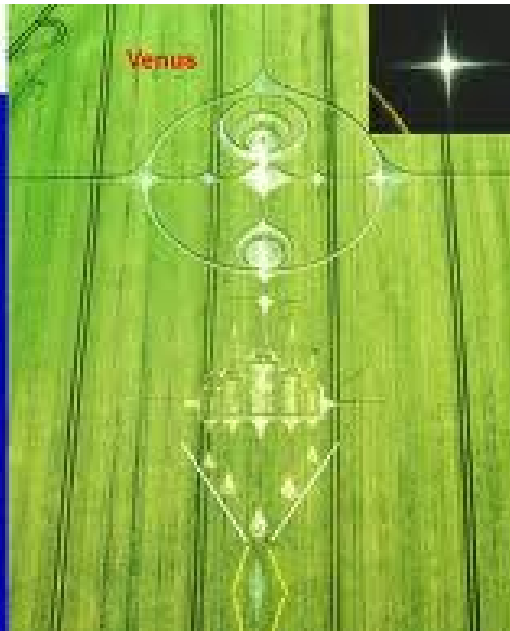
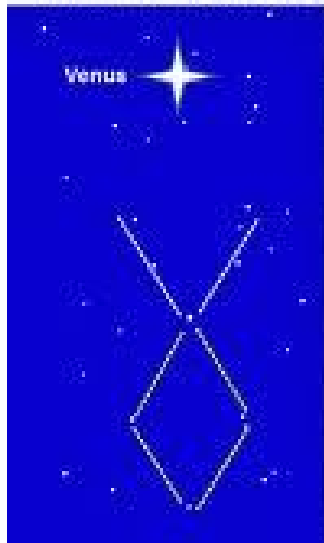
Etchilhampton Hill, August 31, 2008

“planet Venus as a sunfish”, related to the naked-eye astronomy of Venus from ancient central America, as recorded in the Dresden Codex.

FISH Venus—Greenstone—Fish Aotearoha Fish



Bright Venus above five stars of Taurus and a “diamond asterism” on July 20, 2012





Six pointed star is the star of creation also called Solomon's seal

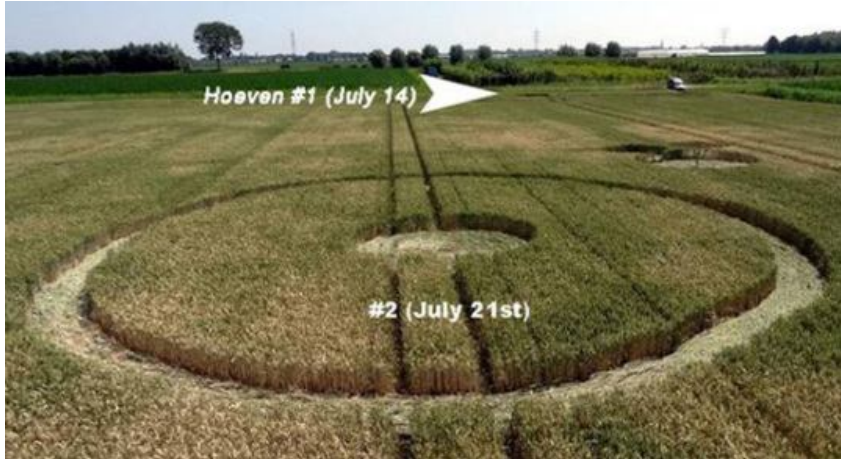
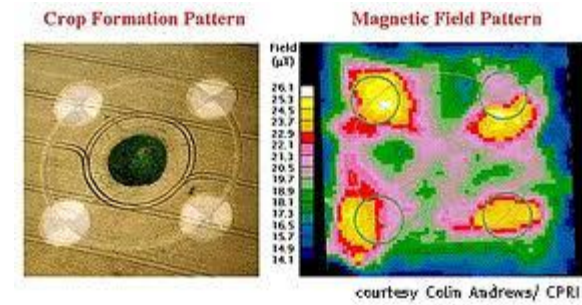
The **six-pointed star** is the **Creator's Star** or **Star of Creation**. Its six points stand for the six days of creation, and are also represent the six attributes of God: power, wisdom, majesty, love, mercy and justice.

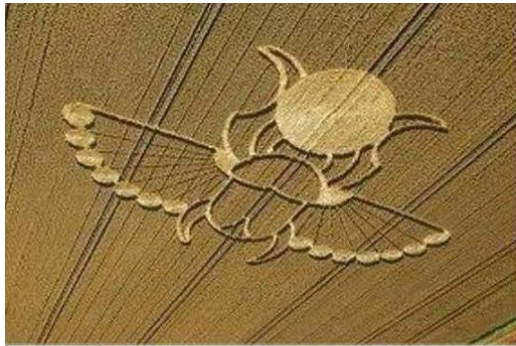
This star is the same as the Star of David, a symbol of Judaism modern-day Israel. The six-pointed star is of ancient origin and is used in many other religions with a variety of meanings.

The six-points represent all twelve patriarchs (Vav or Man) or tribes. The two triangles form a diamond, which is the gem assigned to Judah. [\[citation needed\]](#) These letters are found in the assigned zodiac of Leo.



Aldebaran Taumatakuku The Bulls eye of Taurus within the sail of te waka o Tainui o te Ra or The golden arrow





A "goddess" symbol appeared in crops while the annual Goddess Conference was being held nearby in Glastonbury



Honey Street 2008

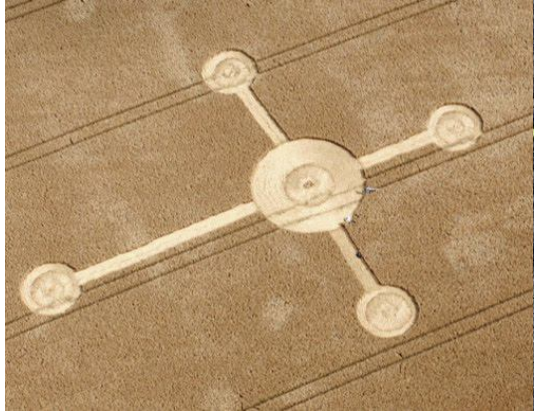


ancient symbol for the goddess Isis

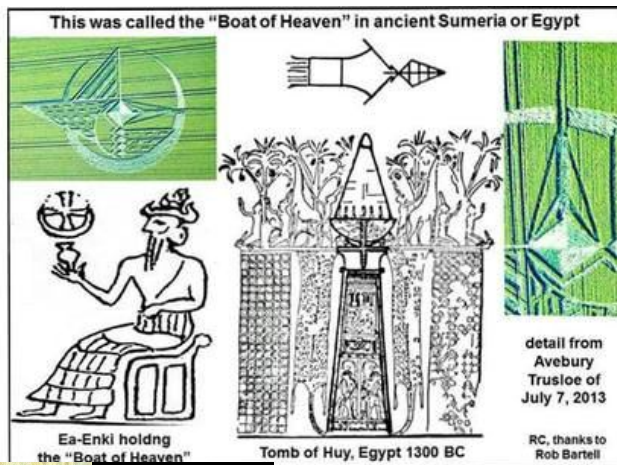




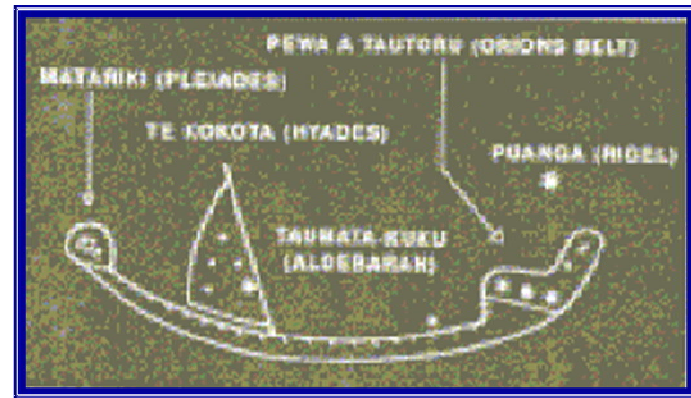
By the cross and the arrow



Cross within
a circle
Halo



Te waka o Tainui o te Ra



Sheba Hotumatua 9 October 98

Pereme and I take a trip up North he shares knowledge with me and confirms; Seat at Waitangi Used to deliberate Same as one used to deliberate the Declaration of independence October 1865 Maturio bay

"Your name liberty' Face of the descendants. Descending face. Female guardian, at her feet is a child".

Three feet = 3 promontories Sheba left a gift down there. Cavallie Islands named by French men. Dews reside there now

Rainbow warrior off Cavallie Islands. She came in by barge
Set white tent up. Olive branch. War to peace not known how

Find the sunken boat (rainbow warrior) Whale. Triangle. Taurus
Isis crown Landmark. Land missing. Kupe landed. Missing promontory called whakarara (the resurrecting, the raising again)

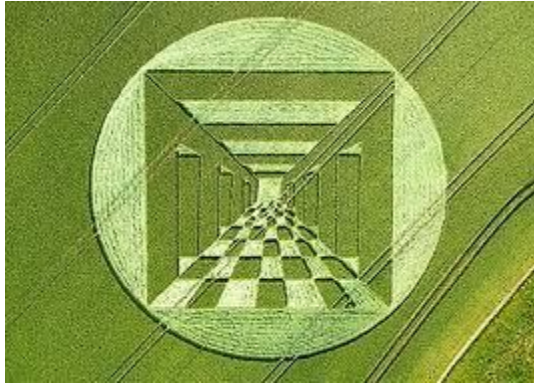
Sheba I will get my bloodline to look after the land. Farmland brought by dewes. Tauranga means the landing place in this case there were no canoes landing here. The tunnel was at Tauranga Bay. The tunnel in rock. I landed ten yards from it. Legend has it Sheba left a stone here. Tau. The spear. Three feet. Three landing. Cabbage trees are native to Africa. The landing. Matauri Bay. Whangaroa harbor.

Dancing did not start until three things happened that is when dancing started. Three kings. Hone hika - Mere. Putuwan Declaration of independence Whatakatau.

Sheba means The Kingdom of heaven and is an office

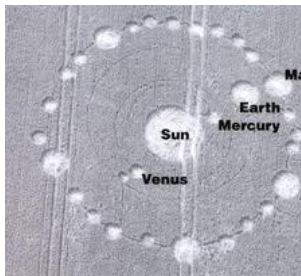
October 1998 **"You are golden arrow" Kupe**



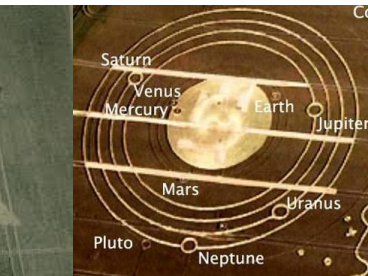


Walk the middle path

The last supper—Venus the evening star



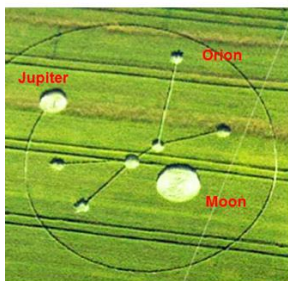
A nearby "sign of the zodiac" shows the constellation Orion next to a full Moon and Jupiter on December 28, 2012



Comet Ison looks like a "winged bird" on November 17, 2013



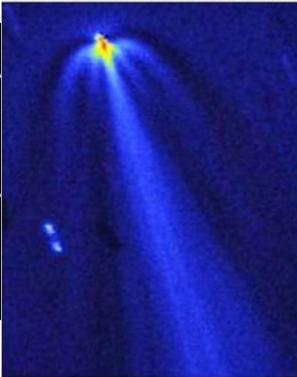
The Wrekin of July 21, 2012 shows a triple conjunction of Saturn, Spica and Mars for a date close to August 4, 2012



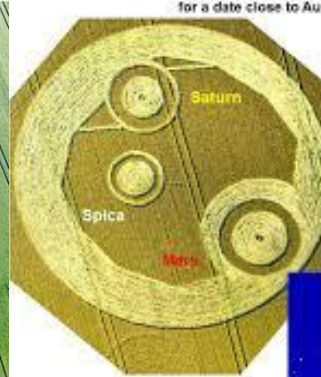
schematic diagram for Orion next to a full Moon and Jupiter



December 28, 2012



comet Ison in Earth's night sky

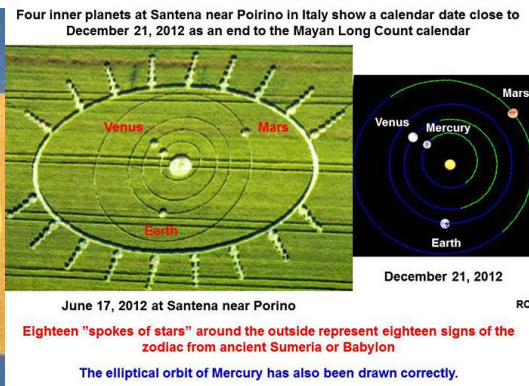


crop image flipped vertically



August 10

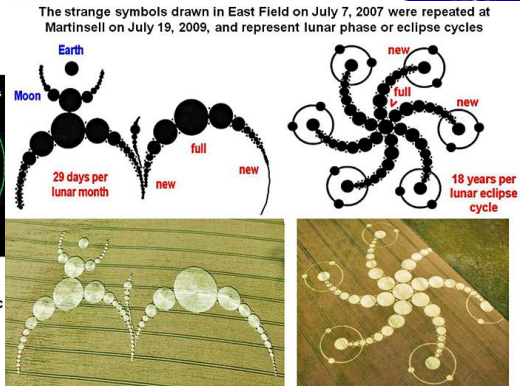
The combined date from these two crop diagrams therefore has to be December 21 to 28, 2012, and not any other month, day or year.



June 17, 2012 at Santena near Porino

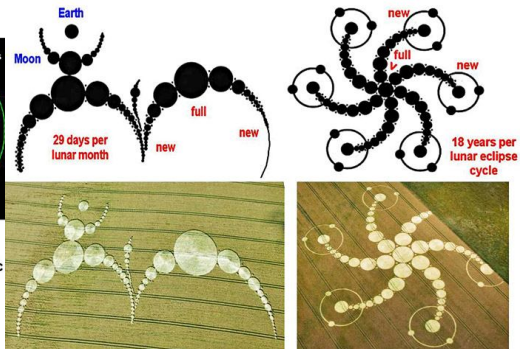
Eighteen "spokes of stars" around the outside represent eighteen signs of the zodiac from ancient Sumeria or Babylon

The elliptical orbit of Mercury has also been drawn correctly.



December 21, 2012

The strange symbols drawn in East Field on July 7, 2007 were repeated at Martinsell on July 19, 2009, and represent lunar phase or eclipse cycles



August 9, 2005



The seven seals - seven veils.

Seal of the Lion - Lions Gate Astronomically speaking, there are 4 constellations -*Virgo, Leo, Cancer and Gemini* that make up the celestial spectrum of the Lion's Gate configuration along the Ecliptic. This celestial gate is accented by 2 'pillars' that are book-ended by the Giant planets of Saturn and Jupiter. Together, they make up the door or portal that is known as the Lion's Gate itself. The center point of the door or where the 'gate' is situated in the constellation Leo, thus the name Lion's Gate. **Lifting the veil of the gates of heaven**

Seal of Sheba — Pleiades 7 stars — Lifting the veil of the divine Mother and the kingdom of heaven

Seal of Cleopetra — The Keystone and corner stone — Lifting the veil of the keys to heaven. Orion's Belt. The over looked stone.

The Fish Aotearoha Maui's fish, Pounamu Greenstone fish . 3 pointed star—Trinity star Divine Father Divine Mother Divine son. Past present and future Pleiades Taurus Orion's belt. . Pleiades **the Foundation stone.** Temannu. **The Fish** 5 pointed star Star of Bethlehem the **five-pointed star** symbol in Christianity is also known as the **Star of Bethlehem** and represents Jesus' birth and incarnation **Sirius The bonbon stone or bee stone**

Seal of the Arrow - Taurus The golden arrow Sail and Aldebaran eye of God Christ and Buddha star— **Lifting the veil of The Masters**

Seal of the heart four pointed star The **four-pointed star** symbol in Christianity is usually styled to resemble a cross. Also known as the **Star of Bethlehem** or **natal star**, this star represents both Jesus' birth and the purpose for which he was born **Lifting the veil of Purity. Solstice — Waka o Tainui o te Ra** The bull of heaven Taurus Heart seal Aldebaran the Buddha or Christ star Face of the Whanau shinning face Taumatakuku

Seal of Creation 6 pointed star Creators star or star of creation - **Lifting the veil on the word of God upheld, made manifest and made flesh.**

Seal of Revelation 7 seven pointed star there are 7 levels of heaven, 7 levels of angelic hosts, in some cultures 7 levels of the universe, 7 chakras (well, 7 main chakras but that's another article altogether), and 7 is the number of perfection. It represents a balanced universe and balance between heaven and earth. The attributes of this number is continual but all in all it represents perfection. it serves to align the seven points of existence, or the seven directions : North, South, East, West, Within, Above, and Below. It aligns the numerical number of heaven 3 with the numerical number of earth 4. This symbol is particularly aligned with the Pleadian and Pleadian Sisters as an area of astronomical significance. **The Cross —The veil Crown of 12 stars Lost 13th Luna constellation. The descending woman and the seed. The cross = the anchor Jewel Box and Gem** STAUIROS denotes, primarily, an upright pole or stake

13 pointed star A thirteen-pointed star may symbolize, 1: an arcane '13th tribe', aka Rainbow Warriors/ the 13 months of the 'World Calendar', in which each month has 28 days; the extra 'year-end day'(13 * 28 = 364 +1= 365) falls on Winter Solstice. **21st June or Dec**

thirteen significance.

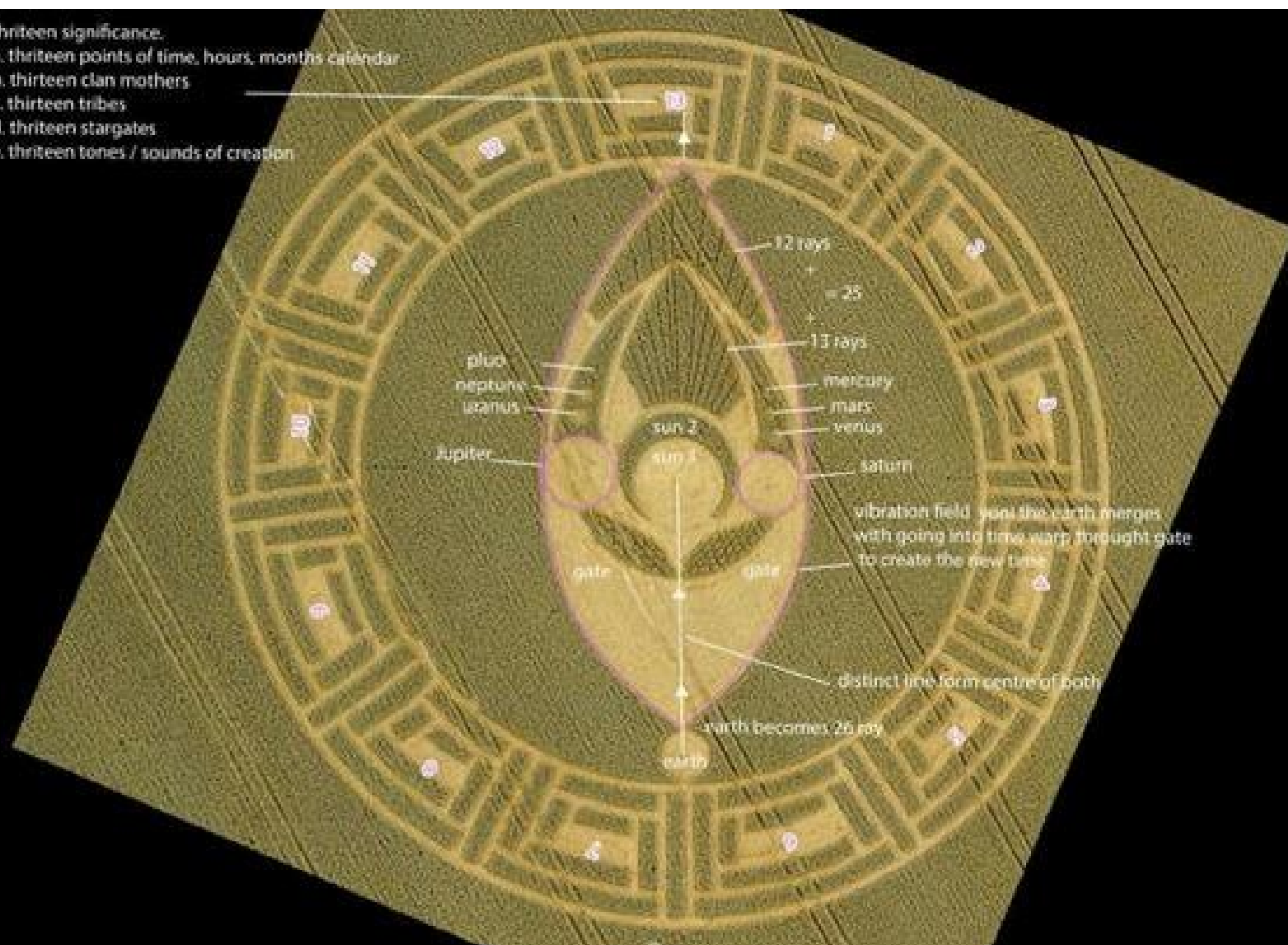
a. thirteen points of time, hours, months calendar

b. thirteen clan mothers

c. thirteen tribes

d. thirteen stargates

e. thirteen tones / sounds of creation



*Therefore Jesus said again, "Very truly I tell you, **I am the GATE for the sheep**... whoever enters through me will be saved. They will come in and go out, and find pasture. The thief comes only to steal and kill and destroy; I have come that they may have life, and have it to the full. – John 10:7-10*

The unique and cosmic planetary alignments specific to the date of July 29, 2013. This concerns the celestial imagery of the '*Birthing of Venus*' at the Lion's Gate. It is set to occur in the midst of the start of the *Star of David* planetary alignment of July 22, 2013 and the *Grand Cross* alignment starting around Aug 17, 2013. What is of interest is that this '*Birthing of Venus*' occurrence features the formation of a *Celestial Pentagram* that encompasses the whole of our Solar System. Planet Venus is not one of the end-angles or points that make up the planetary *Celestial Pentagram* as the other planets do. A pentagram is often associated with a gate or portal to other realms. Venus is positioned in such a way that it is strongly associated with a celestial 'birth canal' or a celestial 'portal'. It is the same concept as when a delivery occurs; a baby pushes through at the moment of birth out of the womb. This *Celestial Pentagram* can thus be anthropomorphized as a 'women in labor' giving birth. the planet Venus is being 'birthed' out of the *Celestial Pentagram*, but that on July 29, 2013, Venus will be situated dead center at the 'Lion's Gate' in the constellation Leo. Venus is in such a location and by having 3 major celestial signs occur during this time. These 'signs' are of the Star of David, the Pentagram and the Grand Cross. Why the Lion's Gate? Well one interpretation is clearly Biblical. It is the 'Gate of the Great King', the Messiah. It is the door into the Heavenly Mt. Zion. This principle and concept is mirrored on Earth in Jerusalem, with an actual gate called the 'Lion's Gate' in Israel. In another association, the Earth and Venus celestial 'birth canal', if you will, is aligned with Neptune, which is at the apex of the *Celestial Pentagram*. This 'gate' is known as the *Lion's Gate* in which Venus traverses along the Ecliptic during the summer of 2013 but specifically on July 29, 2013 when Venus will be at the heart of the constellation Leo. This imagery is as though Venus is coming out and perhaps others will be going in. The constellation Leo is associated with Kingship, Royalty, a man, a King, Messiah, Christ, the Divine Male,

The Bible further describes this figurative association with Christ as having set aside a sheep pen or cluster as in the 'Church' where the sheep are kept safe until He calls them home through a 'gate'. Many Bible scholars believe this will occur at the time of the Blessed Hope –that is the Rapture when the call comes from the Shepherd-King to come out of the 'sheep pen' on Earth to be led through a 'heavenly gate' to the Halls of Majesty on high. Many believe that this '**sheep pen**' corresponds celestially to the '**Bee Hive**' of the constellation Cancer.

Venus is associated with the 'Divine Feminine' as in a maiden, bride, or woman Venus is nonetheless venerated as the 'Queen of Heaven'. Although some persuasions of Christianity, mainly that of Roman Catholicism, venerate and worship Mary as the Virgin, but the Bible strictly forbids this per Jeremiah 44. The precepts of this cult of Mary worship goes so far as ascribing the Virgin Mary a sinless nature, an immaculate conception and a co-Redeemer along with Jesus Christ.

the 3 consecutive celestial planetary alignments are actually a continuum of the same phenomena that configures the 3 distinct celestial symbols. These symbols are the hexagram, star and cross in the heavens -in that particular order. It started with the Star of David alignment around the 22nd of July and phases out around the 27th of August.

What then becomes significant is the number of times these star alignments have occurred in the recent past. Since 1990, there have only been 13th that have been recognized as such. With this in mind, a brief synopsis of what the number 13 represents or is associated will follow. It will be taken from a combination of Christian number studies and esoteric interpretations. The number 13, like all other numbers has a corresponding resonance and frequency. It speaks of alignments and union to some but to others, it is one numeral above 12.

The number 13 connotes a new cycle and an opening. It is said that 13 has the power to open 'gates' and unlock mysteries and related to a birthing and thus a beginning of a new cycle. Or perhaps a 'New Age' that the whole world, it seems is anticipated the 3 specific and consecutive celestial alignments from July to August 2013, the 1) *Star of David*, 2) *Pentagram* and 3) *Grand Cross* appears to function as a sort of 'combination key' that perhaps is set to open the Lion's Gate- at some point in time. In principle, a key is designed to either close or open a door. In the Biblical context, the key is Jesus Christ. these 3 celestial key combinations during the summer of 2013, the *Star of David*, the *Pentagram* and the *Grand Cross* are all a sort of a combination to the 'KEY' to this celestial door Lion's Gate that may be at the point of being turned and unlocked. To reiterate, perhaps at some point in time when such configurations occur is when such a celestial portal or door as the Lion's Gate is to be activated and opened. What adds intrigue is that it is combined with the '*Birthing of a 'Venus'*'

The secret of the Sphinx is that it is the body of a *lion* with the face of a pure woman.



July 9,
2009
at
Chesterton
Windmill

July 1,
2012
at
Liddington
Castle



Merkaba 1st July
1 July, at Wanborough Plain near Liddington, Wiltshire in England.



JESUS SUTRA'S

Jesus said **"What your ancestors have done bears fruit in you, their karma finds its outcome in you"** 3:18,20-21). This teaching can also be found in Exodus chapter 34; here we find a quote that states that the actions of the parents will impact on the children for three to four generations'. One can think of it in terms of transgenerational disease or inherited genetics, although it can manifest on many different levels of consciousness.

Simon spoke up and said "We didn't know the truth-and we need salvation." The Messiah replied: "So good. Everything that exists needs the True Law, and every kind of person can find what's just below the surface - buried deeper than our eyes. The truth is like looking at the white of the moon in water. If the water is cloudy you cannot see it clearly. Its like burning straw in a fire. If the straw is wet, the fire cannot burn brightly. Spiritual life can be hidden and dampened like this." How does the straw become wet? Water is symbolic of emotion and it is emotion that makes the straw become wet; that is why Jesus was teaching people to walk on water, he was teaching them to walk upon the ocean of emotion in the same way that all good spiritual teachers do. It is part of self-mastery and overcoming the earthly realm.

This teaching can also be found in Plato that preceded the

This crop circle is an important one for Christians. The Three Fishes representing the Trinity that can be found in most ancient cultures. Three fishes; Father, Mother and Divine Child swimming in equality and harmony from the source of all creation. Many Christians are not aware that the fish is also one of the most auspicious signs in Buddhism and it is known as the footprint of the Buddha. How many Christians who have a fish sign in their cars understand what it truly represents? Both Buddha and Jesus were fishers of men. Why were they fishers of men? They were taking the fish out of the sea of emotion so that they could break the wheel of karma of the cycle of rebirth.

THE TAO

Within the three fishes you will see the Tao symbol that replaced the earlier one. The original ancient Tao symbol was two fishes; one male and one female swimming head to tail in a sphere in harmony with creation; no duality, no dark and light just oneness together in equality. One can find this symbol of the two fishes following each other in a floor mosaic of remains of the oldest church in Israel.

ANCIENT SCROLLS

"In 1907, in a remote region of China, explorers discovered a vast treasure trove of ancient scrolls. Dating from the 5th to 11th centuries AD, they recounted a Taoist Christian interpretation of Jesus' life and teachings. These texts offer a gentler, more Eastern, spiritual Christianity, and provide an important message. The book 'Jesus Sutra's by Martin Palmer explores the story of the first Christian missions to China; how the Church of the East blended Eastern and Western spiritual principles and how Jesus was depicted as a Buddha-type Christ. The contents of each of the sutra's include their hopeful vision of life on earth, original goodness and their teaching that Jesus had broken the wheel of karma."

The 'Jesus Sutra's, Rediscovering the lost religion of Taoist Christianity is one that you like to keep close to your heart. The discussions between Jesus and Simon are heartwarming. Jesus talks about escaping from the realm of desire of the physical world and arriving in a place of purity and clarity. He expounds on how people can break the wheel of karma and transcend rebirth. He mentions past lives and how to find happiness. The Gospel of Thomas also talks about happiness more than any other gospel. Jesus knew that true happiness can only be found within and that is why he told people that the Kingdom of God is within YOU.

3 pointed star Trinity star

The crop circle theme of 2001

When a person has come to completion of truth within themselves they come to know that truth of creation and the Spiritual law is universal. The first principles of cause and effect are part of our being although many orthodox literal mindsets do not understand it because it takes an enlightened mind to become one with it.

When you share this with orthodox Christians they shout "Jesus did not teach enlightenment". Our response is read your bibles and understand what is written therein on a spiritual level. Jesus taught people how to walk the sacred path of healing home to God. Unfortunately, many Christians were not taught about this and the inner layers of his true teachings. The teachings of Jesus were spiritual not religious and he was bringing forth what had existed since the foundation of creation. Remember this the word religion does not exist in biblical Hebrew now ask yourselves the reason why?

I keep asking that the God of our Lord Jesus Christ, the glorious Father, may give you the Spirit of wisdom and revelation, so that you may know him better. I pray also that the eyes of your heart may be enlightened in order that you may know the hope to which he has called you, the riches of his glorious inheritance in the saints, and his incomparably great power. Ephesians 1:17-19

How many have become angelic and taught their souls to fly beyond earthly realities? How many Christians know how to attain Sainthood?

It is impossible for those who have once been enlightened, who have tasted the heavenly gift, who have shared in the Holy Spirit, who have tasted the goodness of the word of God and the powers of the coming age, if they fall away, to be brought back to repentance, because to their loss they are crucifying the Son of God all over again and subjecting him to public disgrace. Hebrews 6:3-6

Many Christians have fallen away from the sacred although they are not aware of it. Most lead an earthly religious life instead of the spiritual one that Jesus was so passionate about. Most Christians cannot live up to the standards and moral compass of Jesus Christ because they have not taken the step onto the spiritual pathway. Some say all paths lead to God. However, I am witnessing more and more religious people being led nowhere but to unbelief in God and the same is true of some spiritual people as well. Why is that? Some paths take people into a cul-de sac and then people have no choice but to go backwards.

The right spiritual path takes a person upwards; you rise up through self purification and healing to become one with God. In mystical Judaism it is called the 'Ascent of the Tree of Life' and many spiritual people talk about ascension. Many have walked the spiritual path all of their lives yet very few break the wheel of karma due to not having integrated ABC before learning XYZ and this contributes to people stumbling. Those that seek truth from outside of the self cease to find it within. When a person finds the truth within they can then find confirmation of their experiences everywhere.

Jesus was a Buddha and there is a lovely saying from the Buddhist monk Thich Nhat Hanh "*When you are a truly happy Christian, you are also a Buddhist. And vice versa.*" This monk views both Buddha and Jesus as his spiritual ancestors. [2] How many Christians have the flexibility to do the same?

There are many rooms in my Father's house and each room holds the spirituality of a different culture. The most beautiful thing of all is that you will find healing in all of them. Even Buddha was called the Medicine Buddha due to his ability to heal and this is the divine birth right of all humanity. God sent many Messengers, Prophets and Spiritual teachers down the ages to help humanity. How many people actually appreciate the help that God sends to help you all? If humanity were on track God would not have any requirement to send helpers.

How can Christians continue to ignore these signs from God? How many more crop circles before they get the message? Can Christians think outside of the box that they allowed religion to put them in?

As Jesus said **'Religion buries men in boxes'**. In other words he is talking about the spiritually dead.

"Even the stork in the sky knows her appointed seasons, and the dove, the swift and the thrush observe the time of their migration. But my people do not know the requirements of the LORD." Jeremiah 8:7

UPDATE

Insight = The Tao of the Trinity of the Three fishes also indicate the Past, Present and Future. So as much as some people would like to leave the Trinity behind; they cannot because all is part of creation and from the source of creation.

The cross is the circle of creation - Star of Bethlehem

The anchor or Southern cross the jewel Box and the crown of 12 stars The lady on the throne with the child on her lap. The lost Child. The lost 13th Lunar constellation.

